

Anna Mossman

C L O S E

Mossman lives and works in London.

Education

1986-1988 Goldsmiths' College, University of London, (MA)

1981-1985 Camberwell College of Arts, London, (BA)

Exhibitions

- 2025 *Sunny Side Up*, CLOSE Ltd, Somerset UK. 15 March-3 May 2025
IN TIME, ArtMoorHouse, London (in collaboration with CLOSE Ltd). 3 April-3 July 2025
Photo London with CLOSE Ltd. 15-18 May 2025
- 2024 *Drawing Now*, Paris, France, with CLOSE Ltd
- 2023 *Frequency* curated by Imogen Wetherell, OHS Projects, London
Lines of Empathy, CLOSE Ltd, Somerset UK
Transfer 갈아타다. *Korean and British Abstract Painting and the Digital Document* curated by Dan Sturgis, Korean Cultural Centre, London
Lines of Empathy curated by Giulia Ricci, Patrick Heide Contemporary Art, London
- 2021 *Shivers | Shifts | Overlays*, CLOSE Ltd, Somerset UK (Solo show)
- 2020 *Drawing Beyond Itself*, Air Gallery, Manchester
- 2019 *LINE FIELD INTERALIA*, CLOSE Ltd, Somerset UK
'From Line to Surface' Raum X, curated by Martina Geccelli
Carry On Fold Gallery London
Return of Come Kiss a Stranger, curated by Alison green & Lucky Soni Art Licks weekend
- 2018 *Why Patterns?* No.20 Arts, London
Peripheries, Art Licks Weekend, London
The Secret Charter, Dulwich Picture Gallery, London
- 2012 *prozesse – 'curated by'_*Vienna 2012, Galerie Raum mit Licht, Vienna
Linear, Vigo Gallery, London
- 2011 *In - and outside - writing*, Voorkamer, Belgium
Scope, New Photographic practices, Tsinghua University, Beijing, China
- 2010 *Hands On*, Galerie Raum mit Licht, Vienna
Visibly Evident, Central Space, London
- 2008 *Chain Reaction*, Phillips de Pury, London
- 2007 *Anna Mossman, One in the Other*, London (Solo Show)
- 2003 *addiction*, 15, Micawber St, London
- 2002 *Photography Transformed*, The Metropolitan Bank and Trust Collection, Cleveland Museum of Art, Ohio, USA
- 2000 *A Shot in the Head*, Lisson Gallery, London
Eat Fuck Die, Platform, London
Wonderworlds, Konstakuten, Stockholm
Manufacturers, Childer Street, London

- 1999 *One in the Other*, Tenter Ground, London (Solo Show)
- 1998 *Internality/ Externality*, Galerie Lelong, New York
Filtre, Galerie Almine Rech, Paris, France
What is a Photograph? Five Years, London
Out of Frame, Hamiltons, London
From Within, Juliet, Trieste, Italy
Host, Tramway, Glasgow, Scotland.
The Road, Espace Cultuel Francois Mitterand, Beauvais, France
Near, Sharjah
Whitechapel Open, London
- 1997 *Urbane Legenden*, Kunsthalle, Baden-Baden, Germany
Shot Reverse-Shot, Walter Phillips Gallery, Banff, Alberta, Canada
Performance Festival Odense 1997, Denmark
The Big Blue, Coins , Talbot Road, London
Boredom, CD Rom produced by Cambridge Darkroom
Words and Pictures, issue 9
- 1996 1996, Lisson Gallery, London (Solo Show)
Video Myths, Bank T.V., London, Manchester, Glasgow
Close Very Very Close, Thinking Alien, Leeds University
Between Patients, Swan Yard, London N1
- 1995 *Ideal Standard Summertime*, Lisson Gallery, London.
Postscript, Lisson Gallery, London
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Glass Shelf Show, ICA, London
50X50X50X50, F.R. - E.S.P., London
FotoMassen, Gothenburg, Sweden
- 1994 *Dirty Holes*, Modern Art, Columbia Rd, London
Whitechapel Open, London
- 1993 *Western Exposure*, Riverside Studios, London
- 1992 *Hit and Run*, Tufton St, London
Simple Twist of Fate, Riverside Studios, London
- 1990 *Post Morality*, Kettles Yard, Cambridge
Rome Scholars 1980-1990, Royal College of Art, London
- 1989 *John Moores 16* Liverpool Exhibition, Walker Art Gallery, Liverpool
Mostra 1989, British School at Rome, Italy

Publications / Reviews / Features

- 2025 Review of Photo London 2025 by Paul Carey-Kent, [FAD Magazine](#)
5 Muse-See Standouts from Photo London 2025, [Artnet](#)
- 2024 *Transfer: Korean and British Abstract Painting and the Digital Document* Catalogue
- 2023 *Some Light in the Shadows: Touch, Time and Movement in Real and Digital Space*
[The Journal of Art Theory and Practise no. 36](#), published by The Korean Society of Art Theories
Review of *Symposium: Painting in the Age of Digital Reproduction, Seoul-* by Derek Horton, [SoAnyway Magazine](#)
Interview with [Ben Gooding](#), [Saturation Point](#)
- 2022 *Lines of Empathy-* Giulia Ricci, Lines of Empathy Press
- 2021 Review of *Shivers | Shifts | Overlays* by [Claire Scanlon](#)
- 2020 Q&A with Jayson Gylen - in relation to the exhibition *Drawing Beyond Itself*
- 2018 *Why Patterns?* Catalogue with essay by Martyn Simpson and David R Watson

- 2017 Artist | Work | Lisson 50 years of Lisson Gallery publication including all solo shows at the gallery
- 2012 prozesse, catalogue, Galerie Raum mit Licht, Vienna
Drawing – in and outside – Writing, RGAP/ Sint-Lucas Visual Arts Ghent, p.72
- 2011 Anna Mossman, Source, The Photographic Review, Winter 2011, Issue 69, 8 Feature - Image and accompanying essay by Daniel Jewesbury
Scope, New Photographic Practices, Camberwell Press
- 2010 The Drawn and Written Photograph, essay by John Hilliard, Hands On catalogue for exhibition at Galerie Raum mit Licht, Vienna
- 2007 'On the Blank', Susan Morris PhD, includes discussion of work by Anna Mossman
- 2002 Photography Transformed, (book), The Metropolitan Bank and Trust Collection, Kertess, Abrams, 2002
- 1999 Mark Currah, Time Out no. 1494
- 1999 Paolo Cecchetto, Marina Wallace, "From Within", Juliet, Trieste, Italy, catalogue
- 1998 Elisabeth Mahoney, Host, Contemporary Visual Arts, issue 19
Sarah Kent, 'What is a Photograph?', Time Out No. 1458
Hero Brown, The Chosen Few, party on, Independent on Sunday, 5.7.98
- 1997 Dr. Jochen Poetter, Reports on the Adventures of Photo Genesis, catalogue essay for Urbane Legenden - London, Kunsthalle, Baden - Baden, Germany
Performance Festival Odense 1997, Catalogue
- 1996 Paolo Cecchetto, Anna Mossman, Juliet No.78, Summer, Trieste, Italy
Between Patients, publication to accompany exhibition, London
- 1995 Simon Sheikh, Self/ Non-Self - Subjectivity Beyond the Open Canvas: I Confess catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1994 David Lillington, Real Life in London, Paletten no.219, Sweden
Tania Guha, Dirty Holes, Time Out, March 9-16
- 1991 Ian Gale, Modern Icons, The Independent, 19.2
- 1989 Sarah Kent, Back for Moores, 20/20, London, November

Awards

- 1988 Rome Award, The British School at Rome

Lectureships

Current: Associate Lecturer in Drawing, Camberwell College of Arts

2001- 2019: Associate Lecturer in Photography, Camberwell College of Arts UAL London

Visiting Teaching: Slade School of Fine Art, London; Goldsmiths University of London (MA Fine Art); Byam Shaw School of Art (MA); School of Art and Design UWE