

# Helen Barff

## Art Education

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- 2004 MA - distinction Drawing Camberwell College, London
- 1999 BA (hons) - first class Fine Art and Art History Goldsmiths College, London

## Solo Exhibitions

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- 2022 *I Wrap My Fear Around Me Like A Blanket*, CLOSE Ltd & Taunton Brewhouse, Somerset
- 2021 *Many and many a day like this*, Stone Space, London
- 2019 *Memory of Clothes*, Worthing Museum
- 2011 *BROOD*, Bend in the River, Gainsborough
- 2009 *Residency Exhibition*, Rabley Drawing Centre
- 2005 *Things from the Thames*, Bearspace, SE8
- 1999 *New Works II*, selected new graduate, Farnham Maltings, Surrey

## Selected Group Exhibitions

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- 2024 *Blink at Safehouse 1*, London
- 2023 *Royal Academy Summer Show*, London  
*Finding Family*, The Foundling Museum, London
- 2020 *Feeling for Murmuration*, APT Gallery, London  
*The Faraway Nearby*, Rabley Gallery, Wiltshire
- 2019 *Auto//Fiction*, Dyson Gallery, Royal College of Art, London
- 2018 *Surface*, JGM Gallery, London  
*All the Names*, Scrap Metal, Toronto
- 2017 *Jerwood Drawing Prize*  
*Rising*, St Johns on Bethnal Green  
*Liberties*, The Exchange,  
*Traces and Remains: Inquiries into the Present*, curated by Tatiana Cuevas  
Hospicio Cabañas (Guadalajara), Museo Amparo (Puebla) and Antiguo Colegio  
*de San Ildefonso* (Mexico City). Colección Isabel y Agustín Coppel, Mexico
- 2015 *Of the Sea*, Chatham Dockyard
- 2016 *Bench*, Tintype Gallery, London
- 2015 *All surface one moment, all depth the next*, fourFOLD, Enclave  
*Hangers*, Rabley Drawing Centre, Wiltshire  
*Liberties*, Collyer Bristow Gallery, curated by Day + Gluckman  
*UnFOLD, fourFOLD*, Enclave, London
- 2014 *All Things New*, Man&Eve Projects, London  
*Contemporary Art Society North*, Art in the Home, York  
*Matter and Memory*, Alison Jacques Gallery, London
- 2013 *Open Cube*, White Cube, Masons Yard, London
- 2012 *Regrouping*, Bend in the River at the Usher Gallery, Lincoln

- Undercurrent*, Departure Foundation, London
- 2011 *Space Exchange*, Aid and Abet, Cambridge  
*Group show series*, Trident Way, Departure Gallery,
- 2009 *Group show*, Royal Standard, Liverpool
- 2008 *Group Show*, Raising Ground, Bearspace  
*Group Show*, Bend in the River, Gainsborough
- 2007 *Demarco's Festival*, National Portrait Gallery, Edinburgh  
*Touring drawing show*, bluetenweiss, venues around Germany Summer  
*Driven*, group show, Fieldgate Gallery, E1 July  
*Group Show*, Bend in the River, Gainsborough November 06
- 2006 *Group Show*, Surface Gallery, Nottingham  
*Group Drawing Show*, SourceArt, Illinois, USA  
*They Also Draw*, Seven Seven Gallery, E8
- 2005 *Group Show*, Alma Enterprises, E2  
*Demarco European Art Foundation Space*, Edinburgh  
*Oriel Mostyn*, Mostyn Open, Llandudno
- 2004 *Xhibit*, work selected from across the University of Arts London, W1  
*Goldsmiths graduates* selected by Paul Hedge, Deptford X July 99

## Selected Collections

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- Deborah Ronnen Fine Art, New York  
 Joe Shlesinger and Samara Walbohm, Toronto, Canada  
 Colección Isabel y Agustín Coppel, Mexico  
 Rodney Lubeznik, Chicago  
 Richard DeMarco Archive, Edinburgh

## Commissions

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- 2013 ACME website commission, Tools  
 2009 *Held in the Hand*, Leicestershire Artworks  
 2008 Deptford X, site specific piece in Creekside river, Arts Council funding  
 2000 South London Gallery, Route 12:36, Artwork on bus routes 12 and 36

## Residencies

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- 2024 Bromley High School, London  
 2009 Rabley Contemporary Drawing Centre  
 2008 Greatmore Studios, Cape Town, Gasworks Gallery / Triangle Arts Trust  
 2005 Richard DeMarco Art Foundation Space – Skateraw, Scotland  
 2001 Ravensbourne School, Bromley

## Lectureships/ Seminars

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- 2019 *Clothing Memories*, University of Westminster  
 2019 *Objects Unwrapped*, Worthing Museum, University of Brighton  
 2019 Presentation to MA Design History and Material Culture, University of Brighton  
 2018 *Memory of Clothes*, Foundling Museum  
 2017 *Memory of Clothes*, University of Westminster  
 2017 Paris College of Art  
 2008 Royal College of Art, London  
 Michaelis School of Art, Cape Town

## Selected publications

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- 2024 My body in my hands, curated by Sam Lucas and Nick Grellier
- 2017 Maze Magazine, full page feature  
Drawing in the Grey Zone by David Vanderburgh, SURFACE/ΕΠΙΦΑΝΕΙΑΕΠΙΦΑΝΕΙΑ: Digital Materiality and the New Relation between Depth and Surface, Futura Publications, Athens
- 2013 Open Cube, interview with Adriano Pedrosa, White Cube, London 2013  
Objects and Materials, A Routledge Companion – front cover and interview, London 2013
- 2015 5th International Drawing Annual, Manifest Gallery, Ohio – essay on drawing
- 2019 Wallpaper Magazine 'Umbras Game' feature
- 2018 Artist Newsletter – front cover feature
- 2017 Essay – 'What is Drawing For?' Tracey – Contemporary Drawing Network  
New Art from London – Chris Townsend, Thames and Hudson, London

## Awards

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- 2023 First Plinth: Public Art Award (shortlisted), Royal Society of Sculptors
- 2022 AN Time Space Money bursary  
Arts Council grant Memory of Clothes with Worthing Museum  
AN The Artists Information Company, professional development bursary
- 2008 Arts Council / Lottery funding for Deptford X project September
- 2003 AHRB Grant for MA
- 2003 Birds Charity (Royal Academy of Arts) Award
- 2004 South Square Trust Grant