

Lisa Wright

Wright completed her postgraduate studies at the Royal Academy Schools, London

She has been a selector and curator for exhibitions including : The Discerning Eye; The NOAC; The Royal West of England Academy; the NSA and the Wells Art Contemporary. She was elected a Royal Academician at the RWA in 2012.

In 2019 she created Future Forest - her first public space project in collaboration with artistic designer Tom Piper MBE to celebrate the centenary of The Forestry Commission England .

Other notable achievements include her appointment as the Royal Shakespeare Company Artist in Residence throughout the two year period of the RSC's acclaimed 'Histories' cycle of plays, culminating in an exhibition at the Roundhouse- which ran concurrently with the plays- and subsequently at the Royal Academy of Arts London (2008) ; consistent selection for the Royal Academy's Summer Exhibition for over 25 years; inclusion in the significant 'Art Now Cornwall' exhibition at Tate St Ives and winning The National Open Art Competition (Somerset House), the Hunting Art Prize and the Threadneedle Prize for Painting and Sculpture. She was awarded the RCPS Medal Certificate - for contributions to the Arts in Cornwall 2023.

Her work has featured in numerous solo and curated group exhibitions both nationally and internationally and is held in many important corporate and private collections including: The Jerwood Foundation; Guinness; Unilever; Bupa; Linklaters; AstraZeneca; Threadneedle; The Royal West of England Academy and The Royal Shakespeare Company.

Selected Solo exhibitions include: The Figure in Landscape, Tremenhoe Sculpture Gardens & Gallery, Cornwall (2023) ; Infinite Forest – Coates and Scarry, London (2019); In The Eyes Of Each, Faction Art Projects, New York (2018); Young Visionaries, PULSE Miami, Coates & Scarry (2017) ; VOLTA BASEL C&S (2017) ; 'New Work' CONTEXT - C&S New York (2016); The Unversed' Coates & Scarry, London (2015); Drawings, Millenium Gallery (2013).

Selected Group presentations include: Presence, Projects TwentyTwentyTwo, curated by Matt Retallick (2024) Branch Arts - Reflection on Light (2024) Royal Academy Summer Exhibition 2023 (27th year of exhibiting) MASTERPIECE, London, Arusha Gallery (2022); Turner Contemporay, Margate (2021/22); Revisiting The Decameron - Flowers Gallery, London- curated by Laura Gascoigne (2020); The Rime of the Ancient Marina- The Big Read (reading no:1 by Jeremy Irons (2020) ; The Royal Academy Summer Exhibition, London (2020); In Edition, Bo Lee Gallery London (2019); London Original Print Fair 34, Royal Academy of Art London Advanced Graphics London (2019); IFPDA International, New York, Advanced Graphics (2018) ; VOLTA BASEL C&S (2017) Strange Worlds - The Vision of Angela Carter RWA (2016); CONTEXT Art Miami (2015) ; The Future Can Wait - curated by Zavier Ellis & Simon Rumley, London (2015); ART CENTRAL C&S, Hong Kong (2015); 'Anthology' Charlie Smith Gallery, London (2015); Spring Masters' The Armoury, John Martin Gallery, New York (2015)