

JASON MARTIN

1970 Born, Jersey, Channel Islands
1989-90 Chelsea School of Art, London, UK
1990-93 Goldsmiths, London, UK, BA (Hons)

Solo Exhibitions:

1996 Lisson Gallery, London, UK

1997 Lisson Gallery, London, UK
Kohji Ogura Gallery, Nagoya, Japan

1998 Städtische Galerie Nordhorn, Nordhorn, Germany (exh cat)
Robert Miller Gallery, New York, NY, USA

1999 Lisson Gallery, London, UK

2000 Claudia Gian Ferrari Arte Contemporaneo, Milan, Italy
L.A. Louver, Los Angeles, CA, USA

2002 *Jason Martin*, Galerie Thaddaeus Ropac, Salzburg, Austria

2003 *Tableaux*, Galerie Thaddaeus Ropac, Paris, France
Patrick de Brock Gallery, Knokke-Heist, Belgium

2004 Lisson Gallery, London, UK
L.A. Louver, Los Angeles, CA, USA
Pink 001, Galerie Thaddaeus Ropac, Paris, France

2005 Centro de Arte Contemporáneo de Málaga, Málaga, Spain

2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France (exh cat)
Arcadia, Galeria Mário Sequeira, Braga, Portugal (exh cat)

2007 *For Gods Sake*, Kunstverein Kreis Gütersloh, Gütersloh, Germany, touring to:
Mönchehaus Museum Goslar, Goslar, Germany, and Thaddaeus Ropac, Salzburg,
Austria (exh cat)
Atlas, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy (exh cat)

2008 *Nomad*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain (exh cat)
For Gods Sake, Galerie Thaddaeus Ropac, Salzburg, Austria
Oceania, L.A. Louver, Los Angeles, CA, USA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Mallorca,
Spain (exh cat)
Rock, Centro Brasileiro Britânico, São Paulo, Brazil (exh cat)

2009 *Paintings and drawings*, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy (exh cat)
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm, Sweden

- 2010 *Jason Martin New works*, Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
Days Like These, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
Five Embossed Reliefs, Galerie Thaddaeus Ropac, Salzburg, Austria
The Roaring Forties, The Fine Art Society, London, UK (exh cat)
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mário Sequeira, Madrid, Spain
Near By Far, L.A. Louver, Los Angeles, CA, USA
Pictures for Pleasure, Wetterling Gallery, Stockholm, Sweden
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinitive, Lisson Gallery, London, UK (exh cat)
Folie à deux, Galerie Forsblom, Helsinki, Finland
- 2013 *Sacred Masters, Sacred Monsters – Denizens of the Demonic Demagogue*, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Patois, Sala Gaspar, Barcelona, Spain
Serendipitia, L.A. Louver, Los Angeles, CA, USA
Painting as Sculpture, Lisson Gallery, Milan, Italy (exh cat)
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France
- 2016 *Counterfeit*, L.A. Louver, Los Angeles, CA, USA
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Big Dark Oils, Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa - Júlio de Matos, Lisbon, Portugal
Swear To God, Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
Jason Martin, Lisson Gallery, London, UK (exh cat)
- 2017 *Jason Martin works 1997- 2017*, Schauwerk Sindelfingen museum, Sindelfingen, Germany (exh cat)
New Oils, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2018 *Jason Martin*, Lisson Gallery, New York, USA
New Pigments, Galerie Thaddaeus Ropac, Paris, France
Graphite, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Vertigo, Buchmann Galerie, Berlin, Germany
- 2019 *Jason Martin: Meta physical*, STPI Gallery, Singapore (exh cat)
Jason Martin: Long Way Home, Lisson Gallery, London, UK
If not now, when? Galeria Mário Sequeira, Centro Cultural de São Lorenço, Almancil, Portugal
Nostalgia for the present, Galerie Forsblom, Helsinki, Finland
- 2020 *Polychrome Futures*, Buchmann Galerie, Berlin, Germany
- 2021 *Jason Martin: Space, Light, Time*, Lisson gallery Shanghai, China
Tropicalissimo, Mimmo Scognamiglio Artecontemporanea, Milan, Italy (exh cat)

- 2022 *Convergence*, Galerie Thaddaeus Ropac, Seoul, South Korea
Jason Martin: Vortex, Lisson Gallery, New York, USA
- 2023 *New Titles*, Buchmann Galerie, Berlin, Germany
Reminiscence, Galleria Christian Stein, Milan, Italy
The Time Between Us, Wetterling Gallery, Stockholm, Sweden (exh cat)
- 2024 *Eclipse*, Tang Contemporary Art, Hong Kong, China
Redux, Galerie Forsblom, Helsinki, Finland
- 2025 *Pole Star*, Buchmann Galerie, Berlin, Germany
- Upcoming*
 April 2025 De Brock gallery, Knokke, Belgium

Group Exhibitions:

- 1993 *Wonderful Life*, Lisson Gallery, London, UK
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK
Recent Painting, Lisson Gallery, London, UK
Surface Tensions, Curwen Gallery, London, UK
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, UK (exh cat)
Real Art. A New Modernism. British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (exh cat)
Postscript, Lisson Gallery, London, UK
- 1996 *Jerwood Painting Prize*, Lethaby Galleries, Central Saint Martins, London, UK
About Vision. New British Painting in the 1990s, Museum of Modern Art, Oxford, UK, touring to: The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
- 1997 *In Time*, Galerie Le Sous-Sol, Paris, France
Finish, Spacex Gallery, Exeter, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, UK, touring to: Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, USA
- 1998 *Short Stories*, One In the Other, London, UK
NatWest Art Prize 1998, Lothbury Gallery, London, UK
Tension, Robert Miller Gallery, New York, NY, USA
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Small works, Green on Red Gallery, Dublin, Ireland
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, Illinois State University, University Galleries, Normal, IL,

- USA, touring to: The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA;
 The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta
 College of Art Gallery, Atlanta, GA, USA (2000); The Chicago Cultural
 Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, USA (2001); The Tweed
 Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic
 Center for the Arts, Naples, FL, USA (2001) (exh cat)
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM, USA (exh cat)
Abstrakt, Max Gandoff Library, Salzburg, Austria (exh cat)
A Line in Painting, Gallery Fine, London (exh cat)
Together: Artists in support for the homeless, The Passage House, London, UK
John Moores 21, Liverpool Biennial of Contemporary Art, Walker Art Gallery, Liverpool,
 UK
Painting Language, L.A. Louver, Los Angeles, CA, USA
- 2000 *Blue*, The New Art Gallery Walsall, Walsall, UK
La peinture des Martin, Musée d' Art Moderne de la Ville de Paris, Paris, France
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy (prize) (exh cat)
Century of Innocence - the Story of the White Monochrome, Rooseum – Centre for
 Contemporary Art, Malmö, Sweden
- 2001 Wetterling Gallery, Stockholm, Sweden
A Shot in the Head, Lisson Gallery, London, UK
British Abstract Painting 2001, Flowers, London, UK
- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, UK (exh cat)
- 2003 *The Galleries Show*, The Royal Academy, London, UK
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy
Monocromos: de Malevich al presente, Museo Nacional Centro de Arte Reina Sofia,
 Madrid, Spain
Painting as Process, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy
Visioni' 20 artisti a Sant'Agostino, Chiesa di Sant'Agostino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, USA
Skyshout – Painting after Painting, Auditorio de Galicia, Santiago de Compostela, Spain
- 2006 *The Art of White*, The Lowry, Salford, UK
Monochromed, The Fine Art Society, London, UK (exh cat)
 Inaugural opening of new wing, Denver Art Museum, Denver, CO, USA
Until it makes sense, Seventeen, London, UK and Galerie Thaddaeus Ropac,
 Paris, France (exh cat)
Seven Rooms Seven Artists, L.A. Louver Gallery, Los Angeles, CA, USA
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland
Beyond Sensation, Jersey Museum, Channel Islands, UK (exh cat)
ARTfutures, Bloomberg SPACE, London, UK
Whiteout, The Fine Art Society, London, UK
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo, Norway

- Las Vegas Collects Contemporary*, Las Vegas Art Museum, USA
AURUM L'or dans l'art contemporain, Kunsthaus Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2009 *In-Finitum* Museo Fortuny, Fondazione Musei Civici di Venezia, Venice, Italy
Paisajes Cruzados, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Mallorca, Spain
Artifici Contemporanei e Difformità Barocche, ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angles, CA, USA
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
Tondo, The Fine Art Society, London, UK
It must be abstract, Galleria Cardi, Milan, Italy
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
The Schaufler Foundation, Sindelfingen, Germany
Inaugural exhibition, MACRO, Rome, Italy
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY, USA
- 2012 *Together We Connect*, Anima Gallery, Qatar
Le Monde Comme Volonte at Comme Papier Peint, Le Consortium, Dijon, France
The Materiality Of Paint, The Fine Art Society, London, UK
CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection), MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Set, Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
Ululation, Vigo Gallery, London, UK
London Twelve / Contemporary British Art, City Gallery Prague, Czech Republic
- 2013 *Song of myself*, Unosunove Arte Contemporanea, Rome, Italy
Nostalgic for the Future, Centro Brasileiro Britânico, São Paulo, Brazil
Moving Norman Foster On Art, Carré d'Art Musée d'art Contemporain de Nîmes, France
Great Men Die Twice, Casa Da Cultura Da Comporta, Comporta, Portugal
Out Of The Blue, Cortesi Contemporary, Lugano, Switzerland
The Nature Of Abstraction, Peter Blake Gallery, Laguna Beach, CA, USA
Nostalgic for the Future, Lisson Gallery, London, UK
- 2014 *Paper*, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi art gallery, Bocconi Art Gallery- BAG, Milan, Italy
Metaphysical, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Eurasia, A view on painting, Galerie Thaddaeus Ropac, Pantin, France
- 2015 *Touch*, EMMA Espoo Museum of Modern Art, Espoon Kaupunki, Finland
Precious - from Picasso to Jeff Koons Jewellery by Artists, Vittraria Glass + A Museum, Venice, Italy
PEACEMINUSONE, Seoul Museum of Art, Seoul, Korea
Collaborations, Lisson gallery & STPI gallery, Singapore Tyler Print Institute, Singapore
Jason Martin Collaborations, Mixografia, Los Angeles, CA, USA
Black. An Idea of Light, Cortesi gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden

- Col·lecció Permanent*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
20 Anni e poi', Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2016 *Paper in Profile'*, Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, GA, USA
Continuum, Vigo Gallery, London, UK
- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
Mais ou sont les neiges d'antan?, Patrick De Brock Gallery, Knokke, Belgium
Dark Deep Darkness and Splendor, Galerist, Istanbul, Turkey
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
The Centre Cannot Hold, Near East, Istanbul, Turkey
Modulaciones, Pintura: 1898 – 2016, Museo de Arte de Sinaloa, Culiacán, Sinaloa, Mexico
la mère la mer, McEvoy Foundation for the Arts, San Francisco, USA
- 2018 *La necesidad de lo infinito, Obras monocromas en la Collección olorVISUAL*, CICUS - Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain
As Far as the Eye Can See, Kunsthalle Würth, Künzelsau, Germany
De Calder à Koons, Bijoux D'Artistes Exhibition, Musée des Arts Décoratifs, Paris, France
Evolver, L.A. Louver, Los Angeles, CA, USA
It Comes in Waves, Galerie Thaddaeus Ropac, Paris, France
Twentyfourseven, Wetterling Gallery, Stockholm, Sweden
London Shadow. La rivoluzione inglese da Gilbert & George a Damien Hirst, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
Shaping Color, L.A. Louver, Los Angeles, CA, USA
- 2019 *Group show*, L.A. Louver, Los Angeles, CA, USA
Beyond Color, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
Jingle Bells III, Patrick De Brock Gallery, Knokke, Belgium
Fluid Time, Elastic Gallery, Stockholm, Sweden
- 2020 *Group Exhibition*, Lisson Gallery, Shanghai, China
Group Show, Patrick De Brock Gallery, Knokke, Belgium
Photosynthesis, Wetterling Gallery, Stockholm, Sweden
My House is Full of Mirrors, Mimmo Scognamiglio artecontemporanea, Milan, Italy
Turning the Axis of the World, STPI Gallery, Singapore
Love Stories, Schauwerk Sindelfingen museum, Sindelfingen, Germany
45 at 45, L.A. Louver, Los Angeles, CA, USA Oct. 2020
Pop-up Exhibition: Pulpable Moments, STPI Gallery, Singapore
- 2021 *London Calling. Art britànic hui. De David Hockney a Idris Khan*, Fundació Bancaixa, Valencia, Spain
Reise ans Mittelmeer, Buchmann Galerie, Berlin, Germany
- 2022 *Interaction Napoli 2022*, Fondazione Made in Cloister, Naples Italy
Boules de Berlin, Patrick De Brock Gallery, Knokke, Belgium
So Far So good, Mimmo Scognamiglio artecontemporanea, Milan, Italy
- 2023 *Transcendent variables*, Wetterling Gallery, Stockholm, Sweden

About Art, Makasiini Contemporary & Logomo, Turku, Finland
40 Years 1983-2023, Galerie Thaddaeus Ropac, Salzburg, Austria
Dynamic, Kunsthalle Weishaupt, Ulm, Germany
Red, Patrick De Brock Gallery, Knokke, Belgium

2024 *Chromoscopic*, Art in PerpetuityTrust gallery, London, UK
The Image of Colour, the Mystery of Image, The MODEM Center For Modern and Contemporary Art, Debrecen, Hungary
Città Irreale, Buchmann Galerie, Berlin, Germany
Arte a Casa, Casa Cipriani, Milan, Italy

2025 *On The Matter II*, Lorenzelli Arte, Milan, Italy and MO.CA - Centro per le nuove culture, Brescia, Italy
Sunny Side up, Close gallery, Somerset, UK

Public Collections:

Albright Knox Art Gallery, Buffalo, USA
Birmingham Museum & Art Gallery, Birmingham, UK
Collection Groupe Lhoist, Brussels, Belgium
Denver Art Museum, Denver, USA
Deutsche Bank Collection, UK
Le Fonds national d'art contemporain (FNAC), Paris, France
Government Art Collection, UK
Jersey Museum, Jersey, Channel Islands, UK
Hirshhorn Museum and Sculpture Garden, Washington, USA
Museum of Contemporary Art, Salzburg, Austria
Stadtische Galerie, Nordhorn, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Sammlung Essl, Klosterneuburg, Austria
Contemporary Art Centre CAC Malaga, Malaga, Spain
Museo de Bellas Artes de Asturias, Oviedo, Spain
Würth Collection, Schwäbisch Hall, Germany
Kunsthalle Weishaupt, Ulm, Germany
The Schaufler Foundation, Sindelfingen, Germany
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sara Hildén Art Museum, Tampere, Finland
Sprengel Museum, Hannover, Germany
The Jumex Collection, Mexico City, Mexico
Fundación Hortensia Herrero, Valencia, Spain
The Antal-Lusztig Collection, Debrecen, Hungary
Mart, Modern and Contemporary Art Museum of Trento and Rovereto, Italy
Sammlung Wemhöner, Berlin, Germany