

CURRICULUM VITAE

NICHOLAS LEES

Born 28/6/1967

Education

2010-2012	MPhil by project	Royal College of Art
1996-1997	MA Ceramics	University of Wales Institute Cardiff
1989-1992	BA(Hons) Ceramics	Bristol Polytechnic
1986-1989	BA(Hons) English & History	University of Kent

Exhibitions

- 2025
London Art Fair. Represented by Cavaliero Finn.
Collect Art Fair. Somerset House, London. Represented by Cavaliero Finn.
'Sunny Side Up'. Close Gallery, Somerset.
- 2024
Winter Show. The Object Space, Atlanta, USA.
'Future Heritage'. Design Centre Chelsea Harbour, London.
Cavaliero Finn 20th Anniversary exhibition. Stockwell Studio, London.
Moncrieff Bray Gallery Summer Exhibition. Sussex.
Westerwald Prize Exhibition. Keramikmuseum Westerwald, Germany.
Mino International Ceramics Competition. Japan.
- 2023
"Abstract Ceramics". Messums Wiltshire.
"Form and Surface". The Object Space, Atlanta, US.
'Collect'. Somerset House, London. Represented by Cavaliero Finn.
"Artwork Orange". Galleri Weinberger Schandorff, Copenhagen.
"Liberté et Precision". Galerie du Don, France.
"Elemental Lines". Cavaliero Finn at Ballroom Arts, Aldeburgh.
Summer Exhibition. Moncrieff-Bray Gallery, Sussex.
'Nicholas Lees: Abstract Vessels'. Solo exhibition at Petersfield Museum and Art
Gallery.
"Spotlight 3" – Modern and Contemporary Art. Chippenham Museum.
"Liminal and Lenticular", Nicholas Lees and Greg Payce. Messums West.
- 2022
"Making; Drawing". Crafts Study Centre, UCA Farnham.
"Lees, Persson, Schaal". Galleri Weinberger Schandorff, Copenhagen.
PAD London. Represented by Portuondo Gallery.
'Masterpiece'. London. Represented by Portuondo Gallery.
Seattle Art Fair, US. Represented by Cube Gallery.
Art Market Hamptons, US. Represented by Cube Gallery.
'Collect'. Somerset House, London. Represented by Cavaliero Finn.
PAD Paris. Represented by Portuondo Gallery.
'Artefact'. Design Centre Chelsea Harbour. Represented by Cavaliero Finn.
- 2021
Christmas Exhibition. Cube Gallery, London.
5th Anniversary Exhibition. Alveston Fine Arts, London.
'Form Through Fire'. Porthminster Gallery, St. Ives.
Summer Exhibition. Moncrieff-Bray Gallery, Sussex.

- 'Artefact'. Design Centre Chelsea Harbour. Represented by Cavaliero Finn.
 'The Twain Shall Meet'. Alveston Fine Arts, London.
 'Collect'. Online, with Cavaliero Finn.
 'Crafting a Difference', Soshiro Gallery, London. With Cavaliero Finn.
- 2020 'Collect'. Somerset House, London. Represented by Cavaliero Finn.
 London Art Fair. Represented by Rabley Contemporary.
- 2019 'Alter', Cavaliero Finn at Fitzrovia Chapel, London.
 'Le Décor Comme Element Structurel'. Galerie du Don, France.
 Second Half Foundation Exhibition, London.
 Westerwald Prize Competition, Hohr-Grenzhausen, Germany.
 London Art Fair. Represented by Rabley Contemporary.
 European Prize for Applied Arts. DCCOI, Kilkenny, Ireland.
 Sculpture Open. Royal West of England Academy, Bristol.
- 2018 'Forms Assembled in the Light' - KPP prize. Sunnybank Mills, Leeds.
 'Homo Faber', Fondazio Cini, Venice.
 European Prize for Applied Arts. WCC-BF, Mons, Belgium.
 'Penumbra'. Solo Exhibition. Rabley Contemporary, Wiltshire.
 'Reflections on Translucence'. Studio Fusion Gallery, London.
 Summer Exhibition. Moncrieff-Bray Gallery, Sussex.
 'To Ideal Land of Ceramics'. Tsinghua Arts Museum, Beijing, China.
 London Art Fair. Represented by Rabley Contemporary.
- 2017 ICAA Blanc de Chine Competition. Musée des Confluences, Lyon, France.
 Tresor. Basel, Switzerland. Represented by Taste Contemporary.
 'Artists in Residence #2'. Officine Saffi, Milan, Italy.
 'Senses'. Walford Mill Gallery, Dorset.
 'Whiter Shade of Pale'. Hexagon Classic Design, London.
 'Form'. Snug Gallery, Yorkshire.
 London Art Fair represented by Rabley Contemporary.
 'VASE; Function Reviewed'. Farmleigh Gallery, Dublin, Ireland.
 Artgeneve. Represented by Taste Contemporary.
 Christie's London. With Royal College of Art Ceramics and Glass department.
- 2016 Naspa Talent Award Exhibition. Westerwald Keramikmuseum, Germany.
 'Ornament 2016'. Old Granada Studios, Manchester.
 'VASE; Function Reviewed'. National Craft Gallery, Kilkenny, Ireland.
 XXIV International Biennale of Vallauris. France.
 'A la Recherche du Sublime'. Galerie du Don, France.
 Artmonte-carlo. Represented by Taste Contemporary.
- 2015 'Form & Frei', Schloss Gottorf, Schleswig Holstein, Germany.
 ST.ART fair, Strasbourg, with Galerie du Don.
 'Many a Slip'. Marsden Woo Gallery, London.
 59th Premio Faenza, International Museum of Ceramics, Faenza, Italy.
 'Ceramics of Europe' selected artists. European Parliament, Strasbourg.
 'Nicholas Lees and Ashraf Hanna', Puls Contemporary Ceramics, Brussels.
- 2014 PAD London with Adrian Sassoon.
 Ceramics of Europe. Westerwald Keramikmuseum, Germany.

- 'Light Reflections', Mint, London.
Mixed Exhibition, Marsden Woo Gallery, London.
Encounter Fine Art, Broadway House, London.
- 2013 Selfridges Concept Store, London.
British Ceramics Biennial Award Exhibition. Potteries Museum, Stoke-on-Trent.
The Open West. Newark Park and Cheltenham Museum and Art Gallery.
Mixed Exhibition. Marsden Woo Gallery, London.
- 2012 Drawing Biennial. One Church Street Gallery, Buckinghamshire.
Show 2012. Royal College of Art.
James Tower and Contemporary Ceramic Art. Gimpel Fils, London.
- 2011 Ceramic Art London. RCA student show.
- 2010 National Sculpture Award. Bluecoat Display Centre, Liverpool.
- 2009 5th World Ceramics Biennale. Icheon. South Korea.
European Ceramics – 12th Westerwald Prize. Hohn-Grenzhausen, Germany.
- 2008 10 Years On. Work from Fireworks Studio. Llantarnam Grange and touring.
- 2007 4th World Ceramics Biennale. Icheon, South Korea.
- 2004 1st European Ceramics Competition Exhibition. Amaroussion, Greece.
Westerwald Ceramic Art Competition. Westerwald Keramikmuseum Germany.
- 2003 53rd International Ceramic Art Competition, Faenza, Italy.
- 2002 Bishop Philpotts Gallery, Truro. 'Ceramica' festival.
Peter's Barn Gallery, Sussex. Solo exhibition.
Ceramic Contemporaries 4. Royal College of Art. London. (Touring).
- 2001 Positive and Negative. Pearoom Crafts Centre, Lincolnshire.
Sculpture for St. Swithun's Day. Red House Museum, Christchurch, Dorset.
- 2000 Trialog Gallery. Hohn – Grenzhausen, Germany. Exhibition accompanying symposium.
- 1999 The Candover Gallery, Alresford, Hants.
The Red Gallery, Portsmouth, Hants. Solo exhibition.
Peter's Barn Gallery, Sussex.
Art in Clay, Hatfield House, Herts.
Not just Pots - New Directions in Contemporary Ceramics. Hampshire County Council Museums Service. Touring Exhibition.
- 1998 Ceramics From Wales. Ceramics Gallery. Sydney, Australia.
Fletcher Challenge Ceramics Award. Auckland, New Zealand.
- 1997 NewArt. Wrexham Art Centre.

Awards

2017 Honour Award. ICAA Blanc de Chine, Lyon, France.
2015 Cersaie Prize, 59th Faenza Biennale, Italy.
2012 Desmond Preston Award for excellence in drawing. RCA, London.
2010 National Sculpture Award. Bluecoat Display Centre, Liverpool.
2004 Award of Merit. 1st European Ceramics Competition. Greece.
2003 Third prize. 53rd International Ceramic Art Competition. Faenza, Italy.

Public Collections/ Commissions

Victoria and Albert Museum
Chippenham Museum
Fitzwilliam Museum, Cambridge.
Bishop Otter Collection. University of Chichester.
Museo Internazionale delle Ceramiche, Faenza, Italy.
York City Art Gallery
Royal Caribbean International
Keramikmuseum Westerwald, Germany.
Auckland Museum, New Zealand.

Teaching

2013 onwards Visiting Lecturer, UCA Farnham.
2012 onwards Visiting Lecturer, Royal College of Art.
2010 onwards Visiting Lecturer, Bath Spa University.
2000 - 2010 Senior Lecturer in Ceramics, Bath Spa University.

Press - Individual Features

2024 Homes and Antiques December 2024
2024 Ceramic Review no 326
2017 Revista Ceramica. Issue 145.
2016 La Ceramica in Italia e nel Mundo no 30.
2015 Neue Keramik 6/2015
2013 Ceramic Review no 264