

BO LEE AND WORKMAN

Will Cruickshank

Biography

Born 1974, UK

Education

1994-97 BA Fine Art (Sculpture), Manchester Metropolitan University

Solo Exhibitions

- 2024 Way Station, Bo Lee and Workman, Bruton, Somerset, UK
- 2023 Three Moons, Exeter Phoenix Gallery, Exeter, UK
- 2023 Od Arts Festival, The Festival Hub, West Coker, Somerset, UK
- 2022 Inside Outside, MAAB Gallery, Milan, Italy
- 2020 Silo, Fold Gallery, London, UK
- 2019 Low Tide, Coleman Project Space, London, UK
Rotations, Saloni Projects, London, UK
- 2018 Push and Pull, Aspex Gallery, Portsmouth, UK
- 2012 Swing Time, Studio 1.1, London, UK
- 2011 Everything, Studio 1.2, Haarlem, Netherlands
Anything, Festival Cement. Maastricht, Netherlands
- 2009 Combine, Studio 1.1, London, UK
- 2008 Columbo, Coleman Projects, London, UK
Wheelbarrow Piano, Pallas Contemporary Projects, Dublin, Ireland
- 2007 The Shampoo, Studio 1.1, London, UK
- 2004 Projects, Rosy Wilde Gallery, London, UK
- 1998 UST, SOAP Gallery, Kokura, Kitakyushu-shi, Japan

Group Exhibitions

- 2024 Hi, TECH!, MAAB Gallery, Milan, Italy
Revival, Cambridge All Saints Church, Cambridge, UK
Become an Object., Tremeneheere Gallery, Penzance, UK
- 2023 Reverse Parking, Thames-Side Studio Gallery, London, UK
Threads: Breathing Stories into Materials, Arnolfini, Bristol, UK
- 2022 Two Rooms, Bo Lee and Workman, Bruton, Somerset, UK
If These Walls Could Talk, curated by Stephanie Ruth, London, UK
Flock, Bo Lee and Workman, Bruton, Somerset, UK
- 2021 The Factory Project, Recreational Grounds/Thorpe Stavri, London, UK
EQX, French Riviera, London, UK
Mass, Saatchi Gallery, London, UK
Washing Line, Thames-Side Gallery, London, UK
- 2020 Mark-Making in Textile, Gallery X, Royal Academy, London, UK
Parade, Broadway Gallery, Letchworth, UK
Entre Amis Deux, French Riviera, London, UK
Amalgamation, Cello Factory, London, UK
- 2019 Object Meditation, After Nyne Gallery, London, UK
Open Construction, Saturation Point, Barking, UK
Uptwist Downtwist, Ty Pawb, Wrexham, Wales, UK
Harder Edge, Saatchi Gallery, London, UK
- 2017 Between Things, The Minorities Galleries, Colchester, Essex, UK
- 2015 Creekside Open, APT Gallery, London, UK
- 2014 Two showers, Supernormal, Oxfordshire, UK

- 2013 Grand Magasin, French Riviera Gallery, London, UK
Two showers, Supernormal Festival, Braziers Park, UK
- 2012 Swing Harmonograph, Kunstvlaai, Amsterdam
Members Show, Outpost Gallery, Norwich, UK
- 2011 Les Televisions, French Riviera, London, UK
Exhaustion and Exuberance, Eastside Projects, Birmingham, UK
Working Title, Aspex Gallery, Portsmouth, UK
Shelter with balls, Supernormal, Braziers Park, UK
Small Scale Survival, Aid & Abet, Cambridge, UK
- 2010 Two Pavillions, Supernormal, Braziers Park, UK
Jetty, The Boathouse, Port Eliot Festival, UK
Dorm, The Model, Sligo, Ireland
The Bird Scarer, Piggotts Farm, Essex, UK
No Soul For Sale, Tate Modern, London, UK
- 2009 Institute for objective measurement, August Art, UK
The Silo, Piggotts Farm, Essex, UK
A Pair of Fires, Port Eliot Festival, Cornwall, UK
An inquiry into (the/a/-) disruption of creativity, Waterside Project Space
Survey, Standpoint Gallery, London, UK
- 2007 The Hot Chocolate Machine, Zhongdian, Yunnan, China
Flying Bike, Golden Dragon Street Studios, Zhongdian, Yunnan, China
Sausage Trees, Coleman Project Space, London, UK
The Boring English Countryside, August Art, London, UK
Grotto, Studio 1.1, London, UK
- 2006 Mixed Pickles – Overloaded, K3 Project Space, Zurich, Switzerland
Make Believe, Shillam+Smith, London, UK
Supertankers, August Art, London, UK
- 2004 Grotto II, Jessica Murray Projects, Brooklyn, USA
- 2003 Ergo thus, Martinez Gallery, Brooklyn, USA
Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
- 2002 Balmy Daze, Houldsworth, London, UK
Out of Place, Bury St Edmunds Art Gallery, UK
- 2001 Food Hall, Houldsworth, London, UK

Prizes and Awards

- 2018-19 Arts Council England. DYCP award for studio research
- 2007 Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop
Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China 2006
Braziers International Artists Workshop. Braziers Park, Oxfordshire

Residencies

- 2010-14 Artist in Residence, Supernormal Festival, Oxfordshire
- 2011 Working Title Residency. Aspex Gallery, Portsmouth
- 2008 Artist in Residence, Coleman Project Space, London