



'Niamh O'Malley's artwork reveals a profound appreciation for the act of trying. Trying to catch a certain slant of light, trying to prove a pattern or uncover a composition, trying to fathom a mountain, trying to hold time still. Working with the moving image, mark making and sculptural materials such as glass and wood, O'Malley's work attempts to contain and reflect the weight and wonder of the world in its becoming. It is the act of trying, in the face of predictable failure, that gives way to conviction and a sense of hope within the artist's work. Full of reflection, both literal and metaphorical, filled with absence and framed by negative space, O'Malley's work asserts something unstoppable about the human spirit, something that neither distance nor death can extinguish' Exhibition text by Kate Strain, Grazer Kunstverein

Niamh O'Malley was born in County Mayo in Ireland (1975). In 2022, Niamh O'Malley represented Ireland at the 59th Venice Biennale in the solo exhibition, 'Gather'. After its success in Venice, her work travelled across three institutional locations in Ireland in the spring of 2023: Temple Bar Gallery & Studios, Dublin (2023); The Model, Sligo (2023); Golden Thread Gallery, Belfast (2023). Recent solo institutional exhibitions include Royal Hibernian Academy, Dublin, IE (2019); John Hansard Gallery, Southampton, UK (2019); Lismore Castle Arts, Lismore, IE (2019); Grazer Kunstverein, Graz, AT (2018); Bluecoat Liverpool, UK (2015); Douglas Hyde Gallery, Dublin, IE (2017). O'Malley has been recipient of multiple residencies and awards, including Funen Art Academy, DK (2014); HIAP, Helsinki, FI (2008); Irish Museum of Modern Art, Dublin, IE (2008); Firestation Artists Studios (2005-8); International Studio Programme Residency at PS1, MoMa, USA (2003/04); and the Northern Irish Fellowship at The British School at Rome, IT (2000). Niamh O'Malley's work is included in numerous private and public collections such as the The Hugh Lane, Dublin City Gallery; Irish Museum of Modern Art; the Arts Council of Ireland, Office of Public Works, Ireland; Stefan Stolitza Collection, Graz; FRAC Méca-Nouvelle Aquitaine, France, FRAC Bretagne, France, Galleria Arte Moderna, Turin & Arts Council of Northern Ireland.

Publications include, 'Gather' (monograph) 2022, texts by Eimear McBride, Lizzie Lloyd, Brian Dillon, Niamh O'Malley, Published TBG+S, Dublin. 'Niamh O'Malley' (monograph) 2019, texts by Claire Louise Bennett, Isobel Harbison, Published Royal Hibernian Academy, Dublin. 'Niamh O'Malley' (monograph) 2015 foreword by John Hutchinson, essay by Rebecca O'Dwyer, 'Niamh O'Malley' (monograph) 2013 essays by Luke Gibbons, Matt Packer, Patrick Murphy, published Linenhall Arts Centre, Co Mayo, Ireland; 'Viewfinder', essay Chris Fite-Wassilak published Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Torch (monograph) 2008, essay Brian Dillon, design Robin Watkins, published TBGS, Dublin; 'Window' (monograph) 2006, essay Maeve Connolly, Palazzo delle Papesse, Siena, Italy.

Recent Solo Exhibitions (2008 onwards)

2025	Niamh O'Malley Brigitte Mullholland, Paris (Sept)
2025	Niamh O'Malley, Artopia Gallery, Milan (March)
2024/5	Niamh O'Malley, Vardaxoglou Gallery, London
2023/4	Niamh O'Malley, Grimm Gallery, New York
2023	Niamh O'Malley, Vardaxoglou Gallery, London
2023	Gather, Belfast, Solo Exhibition, Golden Thread Gallery, Belfast, Northern Ireland
2023	Gather, Dublin, Solo Exhibition, Temple Bar Gallery & Studios, Dublin
2023	Gather, Sligo, Solo Exhibition The Model Sligo, Ireland
2022	Gather, Solo Exhibition, Irish Pavilion, Venice Biennale.
2021	Niamh O'Malley, Solo Exhibition, John Hansard Gallery, Southampton
2020	Solo Exhibition, mother's tankstation, Dublin
2019	Solo Exhibition & Publication, RHA, Dublin Solo Exhibition, St Carthage Hall, Lismore Castle Arts
2018	'Foiled Glass' Solo Exhibition, Grazer Kunstverein, curated by Kate Strain
2017	'Rests', Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland
2016	'Views' Solo Exhibition, Illuminations Gallery, NUI Maynooth, curated by Aoife Tunney & Colin Graham
2015	'Glasshouse', Solo Exhibition, Bluecoat Gallery, Liverpool, curated by Marie-Anne McQuay
2014	Solo Exhibition, The Douglas Hyde Gallery, Dublin, Ireland, 2014/15
2013	Garden, Solo Exhibition, Project Arts Centre, Dublin, Ireland, curated by Tessa Giblin The Mayo Collaborative. (Solo) Contemporary Survey of Niamh O'Malley in 5 venues, Co. Mayo, Ireland, Aras Inis Gluaire, Customs House Westport, Linenhall Arts Centre, Ballina Arts Centre, Ballinglen Arts Foundation.
2012	Solo Exhibition, Hå Gamle Prestegard, Norway
2011	Model, Solo Exhibition, Green on Red Gallery, Dublin
2010	Island, Solo Exhibition, Centro Cultural Montehermoso Kulturune, Vitoria-Gasteiz, Spain Frame, glass, black, Solo Exhibition, Centre Culturel Irlandais, Paris. Echo, Solo Exhibition, Gaain Gallery, Seoul, Korea
2009	Frame, glass, black, Solo Exhibition, Green on Red Gallery, Dublin No Distance, Solo Exhibition, VOID, Derry, Northern Ireland Solo Exhibition, Galleri Flach-Thulin, Stockholm
2008	Flag, Solo Exhibition, HIAP Project Space, Helsinki

Recent Selected Group Exhibitions (2008 onwards)

2024	Britta Rettberg, Munich, November 14 – December 21 2024, Curated by Yara Sonseca TERRA, Burgundy, October 18 -November 17 2024, Curated by Jenn Ellis La Bataille des Vins, Group Exhibition, Curated by Klitsa Antoniou, Cyprus, October 2024 CARBON TIERRA BIENNALE 1, Ptolemaida, Greece, September 2024 Mario Mauronier, Salzburg Brigitte Mullholland, Paris Shtager-sch, Longon, Group Exhibition Curated by Maria Hinel Redux: Contemporary Irish sculptors at Venice, Irish Museum of Modern Art
2023 & 24	RHA Annual Exhibition, Dublin
2023	It Took a Century: Women Artists & the RHA, National Gallery of Ireland Flower in the Wind, Belmacz Gallery, London Correnti IV-Sublimare, curated by Roberto Lacarbonara, Artopia Gallery, Milan Fly Floor, Curated by Mark O'Gorman & Niamh O'Malley, The Complex, Dublin
2022	Dove la terra incontra il cielo, Curated by Giulia Bortoluzzi, Artopia Gallery, Puglia

- 2021 Making & Momentum: In Conversation, Eileen Gray, Roquebrune, France & National Museum, Ireland, Colins Barracks
- 2020 Curated by ..., Galerie Mam, Vienna (group), curated by Seamus Kealy
Online Exhibition, 'Glasshouse' John Hansard Gallery, Southampton, <https://jhg.art/>
- 2019 'In the Age of Conscious Makers', Group Exhibition, NCAD Gallery, Dublin
'Shaping Ireland: Intervention and Representation in Irish Landscape Art' Group Exhibition, National Gallery of Ireland
Drawing Biennial 2019, Drawing Room, London
- 2018 Group Exhibition, La Tannerie, Brittany
Group Exhibition, Newlyn Art Gallery, Cornwall
Group Exhibition, Centre Culturel Irlandais, Paris
- 2017 Invited Artist - Berwick Film & Media Arts Festival, Sept 2017, curated by Peter Taylor
'Surface Tensions', Group Exhibition, Blackchurch Print Workshop, curated by Jaki Irvine
'Golden Record', Group Exhibition, Galway International Arts Festival curated by Maeve Mulrennan
'Gathering Space' online essay project curated by Rebecca O'Dywer 2024 <http://responsetoarequest.com/>
'A Name Unmade', Group Exhibition, Solstice Arts Centre in Navan, touring to Nerve Centre, Derry, curated by Sabina McMahon
'Augmented Geology', Group Exhibition, KARST, Plymouth, curated by Laura Kõõnikk
'Song of the Open Road', Contemporary Art Gallery, Vancouver, curated by Nigel Prince
'Public View' Group Exhibition, Bluecoat Gallery, Liverpool, curated by Bryan Biggs
Drawing Biennial 2017, Group Exhibition, Drawing Room, London
RHA Annual, Invited artist, Royal Hibernian Academy, Dublin
2116, Forecast of the next century, Group Exhibition, Eli & Edythe Broad Museum, Michigan
- 2016 Doors of Perception, Temple Bar, solo project, curated by Lee Welch & Paul Hallahan
Some thing as a line, Highlanes Municipal Art Gallery, Drogheda, curated by Brian Fay
Group Exhibition, A Conversation on Drawing, RHA Dublin, curated by Mary-Ruth Walsh
2116, Lewis Glucksman Gallery Cork
RHA Annual, Invited artist, Contemporary Arts Society *Prize-winner*, work of distinction, RHA, Dublin
Source, Group Exhibition curated by Rowan Sexton, Dublin
Two birds/One stone, Farmleigh, Dublin, curated by Janet Mullarney
IMMA Collection: A Decade, Group Exhibition, IMMA, Dublin 2016/17
- 2015/16 Deadeye, 3-person exhibition, Rua Red, Tallaght, curated by Paul McAree
I see a darkness, Group Exhibition, Kevin Kavanagh Gallery, Dunamais Arts Centre, curated by Davey Moor
- 2013 Island, Galleria Civica di Modena, Italy, curated by Fiona Kearney
- 2012 Into the Light, Arts Council Collection Exhibition, 60 Years, Crawford Gallery, Cork, Ireland
Pallas Periodical Review, Pallas Projects, Dublin, Ireland
TULCA, visual arts festival, Galway, Ireland, curated by Gregory McCartney
At the Still Point, Irish women artists working in film, Kilkenny Arts Festival, curated by Josephine Kelleher
EVA International 2012, Limerick City Gallery, Ireland, curated by Annie Fletcher
All humans do, group exhibition curated by Aoife Tunney, White Box, New York & The Model, Sligo, Ireland
Ached, grew, print, jot, Exhibition/event curated by Lee Welch, The Drawing Project, Dublin
- 2011 Kooperation, Screening Room: Dublin, Film Screening curated Regina Barunke, Cologne Kunstverein
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin
The Dissolution of Time and Space, Irish Video Art, Kunstverein Ludwigsburg, Germany.
Twenty, Irish Museum of Modern Art, Dublin
The Ha-Ha Crystal, curated by Chris Fite-Wassilak, Maria Stenfors, London
Fine Lines, Limerick City Gallery of Art.
- 2010 Collective Histories VII, Golden Thread Gallery, Belfast
- 2009 Whathiver, Event, Temple Bar Studios, Dublin
Into Irish Drawing, Limerick City Gallery touring to AkkuH, Hengelo, Centre Culturel Irlandais, Paris.
- 2008 Fantasmata, Arge Kunst, Bozen, Italy
Process Room, Solo Exhibition, Artists Residency Programme, Irish Museum Of Modern Art, Dublin
Summer Show, Lora Reynolds Gallery, Austin, Texas
Journey to the End of the Night, Green on Red Gallery, Dublin
About Seeing..., Kenworthy-Ball, Zurich

a situation, a situation, and a story, Solo Exhibition, Temple Bar Gallery, Dublin
 The eye of the beholder, VOLTA NY, Solo Presentation, New York
 Next Art Fair, Bea McMahon & Niamh O'Malley, Chicago
 Chronoscope, Newman House, Dublin, World Archaeological Congress, curated by Ian Russell

Public Art

- 2023-26 (ongoing) HS2 Public Art Commission. Series of Permanent Drinking Water Fountains for UK Train Stations
- 2020 Permanent Public Art Commission: Transaer House; Garda National Immigration Bureau & Dublin Airport Garda Station
- 2013 Canopy, Permanent Public Art Commission, Dun Laoghaire VEC & Blackrock Library, Dublin, Ireland

Bibliography

- 2022 *Selection of Press, Ireland at Venice*
https://www.niamhomalley.com/s/ArtReview-April-2022-Sensations-of-Touch_-Niamh-OMalley-on-Representing-Ireland-at-the-59th-Venice-Biennale-2022.pdf
<https://www.niamhomalley.com/s/Burlington-Contemporary-Niamh-OMalley-interviewed-by-Frank-Wasser-pdf-69xn.pdf>
<https://www.niamhomalley.com/s/Recessed-Space-Niamh-OMalley-in-Venice-msjh.pdf>
https://www.niamhomalley.com/s/StudioInternationalNiamhOMalley_GatherVeniceBiennale2022.pdf
https://www.niamhomalley.com/s/Wallpapercom_-_Venice-Biennale-2022_-15-national-pavilions-on-our-radar.pdf
https://www.niamhomalley.com/s/Frieze-APR-2022_-_Preview-of-the-2022-Venice-Biennale-Part-Two_-National-Pavilions_.pdf
https://www.niamhomalley.com/s/Art-Object-010721-La-Biennale-di-Venezia-2022_-Niamh-OMalley-Irelands-Pavillion.pdf
<https://www.niamhomalley.com/s/artlystcom-Surrealisms-Alternative-History-The-59th-Venice-Biennale-Nico-Kos-Earle.pdf>
<https://www.niamhomalley.com/s/Sempione-News-ENGLISH-Niamh-O-Malley-gives-soul-to-materials.pdf>
<https://www.niamhomalley.com/s/ArtReview-FEB-2021-Niamh-OMalley-to-represent-Ireland-at-Venice-Biennale.pdf>
https://www.niamhomalley.com/s/Sculpture-Unknowable-Objects_-Jul_Aug-2022-Vol41_No4.pdf
https://www.niamhomalley.com/s/The-Irish-Times-Apr-9-2022_-_Representing-Ireland-at-the-Venice-Biennale-Niamh-OMalley-finds-inspiration.pdf
https://www.niamhomalley.com/s/Irish-Examiner-Niamh-OMalley_Bringing-a-piece-of-Ireland-to-the-Venice-Biennale.pdf
https://www.niamhomalley.com/s/Sunday-Business-Post_-The-Artists-Studio_-Dorothy-Cross-Salvatore-of-Lucan-and-Alice-Maher-on-the-spot.pdf
https://www.niamhomalley.com/s/Irish-Independent-on-Sunday_230122.png
https://www.niamhomalley.com/s/IAF-Un-folding-Dreams_-A-brief-journey-through-59th-Venice-Biennale.pdf
<https://www.niamhomalley.com/s/Irish-Arts-Review-June-August-2022-1.pdf>
https://www.niamhomalley.com/s/belfastmediacom-ARTS_-Hats-off-to-Niamh-OMalleys-calm-and-poise-at-Venice-Biennale.pdf
- 2020 Review: *thisistomorrow*, mother's tankstation limited, by Aidan Kelly Murphy, <http://thisistomorrow.info/articles/niamh-omalley-placeholder>
- 2019 Monograph: Niamh O'Malley, Essays Claire-Louise Bennett, Isobel Harbison, Design Peter Maybury, Published RHA, Dublin, November 2019
 Review: Irish Times, Aidan Dunne, <https://www.irishtimes.com/culture/art-and-design/an-absorption-with-substance-and-finish-as-antidote-to-a-fast-paced-world-1.4017108>
 Art in Focus: Irish Times, <https://www.irishtimes.com/culture/art-and-design/visual-art/art-in-focus-untitled-barrier-and-shelf-2019-niamh-omalley-1.3976856>
 Book: *Artistic Reconfigurations of Rome: An Alternative Guide to the Eternal City, 1989-2014* by Kaspar Thormod, pp. 35-38
 Catalogue: *Shaping Ireland*, National Gallery of Ireland, Donal Maguire, 2019
- 2017 Essay: 'This is the situation'. *Augmented Geology*, KARST, Plymouth, by Lizzie Lloyd, 2017
 Academic Article: *Journal of Contemporary Painting*, Volume 3, Numbers 1-2, 1 April 2017, Niamh O'Malley by Lizzie Lloyd, 2017
- 2016 Essay: Project Arts Centre, Dublin, 'Garden' by Caoimhin Mac Giolla Leith, <http://projectartscentre.ie/forms-imaging-publications-available-now/>
 Reflective Text: IMMA, Memorial Gardens, 2008, by Sue Rainsford. http://www.imma.ie/en/subnav_150.htm
 Review: *Frieze*, Niamh O'Malley, Bluecoat, Liverpool by Brian Dillon. <http://www.frieze.com/shows/review/niamh-omalley/> March 16
- 2015 Highlights 2015: <http://blog.frieze.com/highlights-2015-brian-dillon/>
 Review: *ArtMonthly*, Niamh O'Malley, Bluecoat, Liverpool by Lizzie Lloyd. www.artmonthly.co.uk, Dec/Jan 15
 Review: *Corridor8*, Niamh O'Malley: *Glasshouse* by Jack Welsh. www.corridor8.co.uk/online/review-niamh-omalley/
 Feature: *Art in Liverpool*, Artist of the Week: Niamh O'Malley by Sinead Nunes. www.artinliverpool.com/artist-of-the-week-niamh-omalley/
 Review: *Art in Liverpool*, Niamh O'Malley at the Bluecoat, Liverpool by Kyle Nathan Brown. www.artinliverpool.com/review-niamh-omalley/
 Critics Pick: *The Guardian* 'Weekend' by Robert Clark. www.theguardian.com/artanddesign/2015/oct/09/this-weeks-new-exhibitions
 Review: *Paper Visual Art Journal* 'Niamh O'Malley, DHG' May 2015 by Nathan O'Donnell, www.papervisualart.com/?p=11055
 Review: *Enclave Review* 'Niamh O'Malley, DHG' April, 2015 by Rory Prout, www.enclavereview.wordpress.com/ 'Niamh O'Malley, DHG',
 Review: *ArtReview*, March, 2015 by Chris Fite-Wassilak, www.artreview.com/magazine/2015/march_2015/
 Interview: *thisistomorrow*, Douglas Hyde Gallery' Online Interview, Maeve Connolly, www.thisistomorrow.info/articles/interview-niamh-omalley/
 Review: Irish Times, Niamh O'Malley' by Aidan Dunne, print & online, Jan 20th 2015, www.irishtimes.com/culture/art-and-design/
 Critics Pick: *Artforum* 'Niamh O'Malley, Douglas Hyde Gallery, January, 2015 by Gemma Tipton, www.artforum.com/picks/section=ie#picks49744
- 2014 Monograph: Douglas Hyde Gallery, 'Niamh O'Malley' essays by John Hutchinson and Rebecca O'Dwyer, published Douglas Hyde Gallery, Dublin
- 2013 Review: *Artforum* 'Niamh O'Malley, Mayo, Various Venues' by Declan Long, December, 2013
 Monograph: 'Niamh O'Malley' essays by Matt Packer and Luke Gibbons, published Linenhall Arts Centre, Ireland
 Profile: *Visual Artists' News Sheet*, by Jason Oakley, Nov/Dec 2013

- Feature: The Irish Times, O'Malley takes on Mayo: five galleries, one vision, by Aidan Dunne, Aug 30th 2013
 Review: The Sunday Times, Culture, Niamh O'Malley, 'Garden' by Cristin Leach, June 23rd,
 Review: theartblog, Niamh O'Malley; on looking and materiality' by Andrea Kirsh, www.theartblog.org/2013/06/
 Review: Billion Art Journal 'Half Empty/ Half Full', by James Merrigan, www.billionjournal.com/time/51c.html
 Feature: RTE TV, John Kelly
- 2012 Review: Paper Visual Art Journal, Model by Niamh Dunphy, www.papervisualart.com/?p=7899
- 2011 Review: thisistomorrow 'Dublin Contemporary' by Ruth Hogan www.thisistomorrow.info/viewArticle.aspx?artId=982
 Review: showerofkunst, 'Dublin Contemporary' by Darren Caffrey, www.showerofkunst.com/2011/12
 Catalogue Essay: Montehermoso, Vitoria-Gasteiz, Spain 'Island' by Chris Fite-Wassilak,
 Review: m-Kos, The Ha-Ha Crystal by Oli Sorenson and Miwa Kojima, www.m-kos.net/archives/1705
 Review: The Irish Times, 'Why twenty deserves its personal touch' by Aidan Dunne, June 9, 2011,
- 2010 Feature: Space, 'Striking up a conversation in the memorial garden', by Kim Yong-min, Issue 509, April 2010
- 2009 Review: Huma, 'Frame, glass, black' by Slavka Sverakova, www.huma3.com/huma3-eng-reviews-id-412.html
 Review: Paper Visual Art Journal, 'Frame, glass, black' by Miranda Driscoll www.papervisualart.com/?p=124, Dec 09,
 Review: Art Pulse Magazine, 'Frame, glass, black' by Maria Minguez, www.artpulsemagazine.com/niamh-o-malley-frame-glass-black/
 Catalogue: 'Into Irish Drawing' Catalogue, by John Berger & Caroline Hancock
 Review: 'Niamh O'Malley' Galleri Flach-Thulin, by Susanna Sloor, www.omkonst.com/09-sevart-i-maj.shtml,
- 2008 Monograph: 'Torch', Niamh O'Malley, essay by Brian Dillon, design Robin Watkins, published TBGS, Dublin
 Catalogue: 'Chronoscope' Catalogue, Newman House, Dublin, World Archaeological Congress

Education

- 2000-03 PhD, Split studio and theoretical research, University of Ulster, Belfast
- 1992-96 BA Hons Combined Studies in Art and Design, University of Ulster, Belfast

Selected Awards/Residencies

- 2017 Elected member of Aosdana, the affiliation of creative artists in Ireland
- 2014 The Arts Council of Ireland, Project Award
- 2010.11.13.15 The Arts Council of Ireland, Visual Arts Bursary
- 2009 Project Award, Centro Cultural Monthermoso Kulturune, Vitoria-Gasteiz, Spain
 The Arts Council of Ireland, New Work Project Award
- 2008 Mayo County Council & Liam Walsh Award
 HIAP, Helsinki International Artist in Residence Programme
 Irish Museum of Modern Art, Artists Work Programme
 The Arts Council of Ireland, Visual Arts Bursary
- 2007 The Arts Council of Ireland, Commission Award (Publication)
- 2006 Irish American Arts Awards Shortlist
- 2005/06 The Arts Council of Ireland, Visual Arts Bursary
- 2005 Firestation, Artists Residency Award, Dublin
- 2003/04 PS1 Fellowship, New York, The Arts Council, Ireland
- 1999/00 The British School at Rome, Northern Irish Fellow

Recent Teaching /Lectures/Panels

- 'In Conversation' July, 2020 Niamh O'Malley with Dr Sarah Hayden (University of Southampton) and Dr Daniel Cid (Winchester School of Art). <https://jhg.art>
- The Hoosac Institute: a curated platform for text and image, <https://hoosacinstitute.com/Niamh-O-Malley>, 2020
- DABF19 Book Launch: Niamh O'Malley and Claire Louise Bennett, Temple Bar Gallery & Studios, Dublin, 2019
- Invited Speaker: Collaborative symposium 'Borders' with Paper Visual Art Journal and National Gallery of Ireland, 2019
- Lecturer, Fine Art, Dublin Institute of Technology (TU Dublin) 2012-2018
- DABF18 | Panel Discussion: Why I love libraries, Temple Bar Gallery & Studios, 2018
- Visiting Lecturer: FH | Joanneum, University of Applied Sciences, 2018
- Invited Speaker: Visual Arts Workers Forum, Glucksman Gallery Cork, UCC, VAWF, 2016
- Presentation/Seminar: Artists' Professional Development, Malahide Castle, Fingal, Visual Artists Ireland, 2016
- Public Lecture: Drawing as Practice Royal Hibernian Academy, RHA Schools, 2017
- Visiting Professor: Royal Academy Schools, London, 2016
- Visiting Lecturer: NCAD MA Fine Art, 2017, 19
- Visiting Professor, Funen Art Academy, Odense, Demark, 2013