

# Gordon Cheung

Born 1975 London, lives and works in London | <http://www.gordoncheung.com>

## Education

1999-2001 Royal College of Art - MA Fine Art Painting  
1995-1998 Central Saint Martins College of Art and Design - BA(Hons) Fine Art in Painting

## Solo Exhibitions

2025 Gordon Cheung, Galerie du Monde, Hong Kong  
2024 Peaceful Retreat, Almine Rech, Shanghai, China  
Rise and Fall, HOFA Gallery, Mykonos, Greece  
2023 Paradise Found Paradox, Richard Koh Fine Art, Singapore  
The Garden of Perfect Brightness, The Atkinson, Southport, UK  
2022 Arrow to Heaven, Almine Rech, Paris, France  
2021 Transfer of Power, Sponsored by ICFAC, Co-produced with Coates and Scarry, C Project, Los Angeles, USA  
2020 Tears of Paradise, Edel Assanti, London, UK  
2019 Prelude, Edel Assanti, London, UK  
2018 Home, Galerie Huit, Hong Kong  
2017 New Order Vanitas, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA  
Gordon Cheung, The Whitaker, Rossendale, UK  
Unknown Knowns, Edel Assanti, London, UK  
2016 Lines in the Sand, Leila Heller Gallery, Dubai, UAE  
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK  
2015 The Abyss Stares Back, Edel Assanti, London, UK  
Breaking Tulips, Alan Cristea Gallery, London, UK  
2014 Gordon Cheung, Art14 with Edel Assanti, London, UK  
2012 The Solar Cry, Edel Assanti, London, UK  
Techno Sublime, Touchstones, Rochdale, UK  
2011 The Light that Burns Twice as Bright, Alan Cristea Gallery, London UK  
2010 The Sleeper Awakes, Other Gallery, Shanghai, China  
Altered States, Arizona State University Museum, USA - Curated: Heather Lineberry/Marilyn Zeitlin  
2009 Gordon Cheung, ROOM Artspace, London UK  
The Four Horsemen of the Apocalypse, The New Art Gallery Walsall, Walsall UK  
The Promised Land, Jack Shainman Gallery, New York USA  
Volta NY, Solo presentation with Unosunove Gallery and Galerie Adler  
2008 Wilderness of Mirrors, Galerie Adler, Frankfurt, Germany  
Death By a Thousand Cuts, Chinese Arts Centre, Manchester, UK  
The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK  
Gordon Cheung, Kirkby Gallery, Liverpool, UK  
2007 God is on Our Side, Unosunove Gallery, Rome Italy - Curated: Raffaella Guidobono  
Paradise Lost, Laing Art Solo Commission, Newcastle - Selected by Susan May, UK  
The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK  
Gordon Cheung – Recent Paintings, Djanogly Gallery, Nottingham, UK  
2006 Heart of Darkness, Thomas Cohn Gallery, Sao Paulo, Brazil  
2003 Hollow Sunsets, Houldsworth Gallery, London, UK  
2002 Sprawl, DomoBaal Gallery, London, UK

## Select Group Exhibitions

2024 Art Basel Miami Beach, Edel Assanti, Miami, USA  
Untitled Art Fair, Danziger Gallery, Miami, USA  
Say It With Flowers, White Conduit Projects, London, UK  
Frieze London, Edel Assanti, London, UK  
Culture8 and Sotheby's Institute of Art  
Enter Art Fair, Sanji Gallery, Copenhagen, Denmark  
Taipei Dangdai, Galerie du Monde, Taipei, Taiwan  
The Shape of Things: Still Life Britain, Pallant House Gallery, Chichester, UK  
Art Through Time: Contemporary Reflections, Alon Zakaim Fine Art, London, UK  
Together We Thrive, Wing Gallery, London, UK  
Still Live, Cristea Roberts Gallery, London, UK  
Art Basel HK, Almine Rech, Richard Koh Fine Art, Galerie du Monde, Hong Kong  
Culture8 and Sotheby's Institute of Art: Cultural Leaders Programme Fundraising Art Exhibition, Gallery OCA, London, UK  
2023 ArtSG, Richard Koh Fine Art, Singapore  
Art021 Shanghai Contemporary Art Fair, Almine Rech, Shanghai, China  
Frieze London, Almine Rech, London, UK  
Ten: The First Decade, Unit London, London, UK  
Tusk Gorilla Trail, Tusk, Covent Garden, London, UK

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- Summer Exhibition 2023, Royal Academy of Arts, London, UK  
What Now? PM/AM Gallery, London, UK  
Enticing the Miraculous, HOFA Gallery, Mykonos, Greece  
The Subversive Landscape, Tremehere Gallery, Cornwall, UK  
Reverse Parking, Thames-Side Studios Gallery, London, UK  
Divided Selves: Legacies, Memories, Belonging, Herbert Gallery & Museum, Coventry, UK  
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA, USA
- 2022 A Gateway to Possible Worlds, Art and Science Fiction, Centre Pompidou Metz, Lorraine, France  
Art Basel HK, Almine Rech, HK  
STILL LIFE/LIFE STILL, OHSB, London, UK
- 2021 Maria Arvaniti & Gordon Cheung, postROOM, London, UK  
Winter Auction, Art on a Postcard (AOAP), London, UK  
Wellchild Art Auction 2021, Wellchild, Artsy, London, UK  
80th Anniversary Charity Art Auction, Norton Museum of Art and Sotheby's, Florida, USA  
NFTism: No Fear in Trying, Institut Unit London, London, UK  
Auction Gala (Donated), Para Site, Hong Kong  
REPLICANTS, Epoch Virtual Space, Los Angeles, USA
- 2020 Summer Exhibition 2020, Royal Academy of Arts, London, UK  
Rime of the Ancient Mariner Big Read - Online project curated: Angela Cockayne, Philip Hoare and Sarah Chapman  
Real Time, Seventeen Gallery, London - curated: Damien Roach  
Liverpool Biennale, Liverpool, UK  
IFPDA Print fair, Cristea Roberts Gallery, NY USA  
Art Basel HK, Cristea Roberts Gallery, HK  
NADA, Edel Assanti, USA  
If These Walls Could Talk, Karachi, Pakistan
- 2019 Para Site Hong Kong Annual Benefit Auction, Soho House Hong Kong, Hong Kong  
Cross Pollination, The Atkinson, Southport, UK  
2219: Futures Imagined, Artscience Museum, Singapore  
The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China - curated: Ying Kwok  
At Odds, no gallery, LA, USA  
Untitled Art Fair, Edel Assanti, Miami USA  
Art Basel HK, Cristea Roberts, HK  
EXPO CHICAGO, Edel Assanti, USA
- 2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK  
Transmission, Galerie Huit, Hong Kong  
The Sky's Gone Out, Arthouse1, London, UK  
History in the Making, Alan Cristea Gallery, London, UK  
Cure3, Bonhams, London UK  
Untitled Art Fair, Edel Assanti, Miami USA  
Art Basel HK, Cristea Roberts, HK  
EXPO CHICAGO, Edel Assanti, USA  
Art Stage Singapore, Yeo Workshop, Singapore
- 2017 Karachi Biennale 2017, Karachi, Pakistan  
Into the Wild Abyss, RAMM Museum, Exeter, UK  
Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; Tour to Royal Opera Arcade Gallery, London, UK  
Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK  
A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, USA  
I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK  
Summer Exhibition 2017, Royal Academy of Arts, London, UK  
Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK  
Art Basel HK, Cristea Roberts, HK  
Los Angeles Contemporary Fair, LA, USA
- 2016 Telling Tales, Collyer Bristow, London, UK  
30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK  
*Gordon Cheung* presents a new triptych entitled *Chairman Mao goes to Anyuan* Centre for Chinese Contemporary Art, Manchester, UK  
Art Basel HK, Cristea Roberts, HK
- 2015 Summer Show, Royal Academy of Arts, London, UK  
Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy  
Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London  
20th Anniversary Exhibition, Alan Cristea Gallery, London, UK  
Art Basel HK, Cristea Roberts, HK

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- 2014 Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK  
Contempo: International Contemporary Art Festival, Varna, Bulgaria  
How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico  
Summer Exhibition, Royal Academy of Arts, London UK  
/Seconds., Sharjah Art Foundation, Sharjah UAE - Curated Peter Lewis  
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA  
TIME::CODE, WhiteBox, New York, USA  
New Editions and Acquisitions, Alan Cristea Gallery, London, UK  
Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA  
Screen Space, The Pickle Factory, Bethnal Green, UK  
Art Basel HK, Cristea Roberts, HK
- 2013 Wild New Territories, Botanical Gardens and Museum, Berlin Germany  
Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, USA  
Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada  
Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, USA  
The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK  
Accumulator III, Limerick City Gallery of Art, Limerick, Ireland  
Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales  
Art Basel HK, Cristea Roberts, HK  
Art Basel HK, Lehmann Maupin, HK
- 2012 Wild New Territories, Camley Park, London UK touring to Vancouver and Berlin  
Art HK, Cristea Roberts, HK  
Frieze Art Fair, Lehmann Maupin UK
- 2011 40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Biddeford, Devon UK  
Future Can Wait, Torrance Art Museum, Los Angeles, USA  
From Here to Eternity, Larm Galleri, Copenhagen, Denmark  
John Martin, Laing Art Gallery, Newcastle – co-curated by Tate and Tyne and Wear Archive and Museums  
John Martin – Painting the Apocalypse, Millenium Gallery, Sheffield – co-curated by Tate and Tyne and Wear Archive and Museums  
Difference Engine Manifestation III, Clemente Soto Vélaz Cultural & Educational Center, New York USA  
1, Edel Assanti Gallery, London  
Art HK, Cristea Roberts, HK
- 2010 400 Women, Shoreditch Town Hall, London - touring internationally  
Recent acquisitions, Knoxville Art Museum, Tennessee, USA  
Wasteland, White Box, New York - curated: Raul Zamudio  
We the Artists, National Museum and Art Gallery, Trinidad and Tobago - curated: Nicolette Ramirez  
Public Enemy Number 1, Exhibit 320, new Delhi India - curated: Shaheen Merali  
Saving Africa's Witch Children, Saatchi Gallery (charity event)  
Nouvelles du Jour, Galerie JTM, Paris France  
Can you Hear it, Nunnery Gallery, London UK curated by Franko B  
Difference Engine: Manifestation II, The Black Mariah/Triskel  
Eleven, Alan Cristea Gallery, London  
Premio Lissone, Museum of Contemporary Art, Lissone, Italy  
The Pavilion of Realism, Other Gallery, Shanghai and Beijing, China  
Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany  
Resurrectine, The Feldman Gallery, New York, USA  
Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland  
501 UP, Zero Gallery, London UK  
Can you Hear it, Nunnery Gallery, London UK curated by Franko B  
SURFACE WARP FACTOR, The Aubin Gallery, London UK Curated by Fieldgate Gallery  
Beijing Biennale, Beijing Museum, China  
Superunknown, Edel Assanti Gallery, London UK  
Art HK, Cristea Roberts, HK
- 2009 The Future Can Wait, Truman Brewery, London – Curated by Ellis Rumley Productions  
Gordon Cheung and Jonathan Seliger, Nassau Museum of Art, New York  
PS: Parsing Spirituality, Affirmation Arts, New York City, USA Curated by Micaela Giovannotti  
Projections, Carré d'Art - Museum of Contemporary Art, Nimes France  
Unfold, Nettie Horn Gallery, London  
Fault Line - Art in the Age of Anxiety, Nunnery Gallery, curated by Sarah Elson  
Drawing Biennale 2009, Drawing Room Gallery, London  
Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Mónica Ramirez-Montagut, Mills College Art Museum, California USA  
New London School, Galerie Schuster, Berlin - curated by Zavier Ellis and Simon Rumley  
40 Artists - 80 Drawings, The Drawing Gallery, Shropshire UK  
Fresh out of the box, The New Art Gallery Walsall, Walsall UK  
Lure and Seducer, Gallery Christoffer Egelund, Copenhagen, Denmark  
R O O M Collaborators, ROOM Gallery, London

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- Reconstructing the Old House, The Nunnery Gallery, London - Curated: Benet Spencer – UK tour  
The Art of Survival, Human Rights Art Auction event, Maddox Arts, London  
Art HK, Cristea Roberts, HK
- 2008 Maddox Arts Summer Show, Maddox Arts, London UK  
The Golden Record, Collective Gallery, Edinburgh Scotland  
FUTUREBLUEPERFECT - Cafe Gallery Projects, London - Clare Goodwin & Liz Murray  
Égise Carlow Arts Festival 2008 - We Don't Need Nobody Else - Curated: Rob Lowe  
ZAVIER ELLIS & SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL', Mark Moore Gallery, LA, US  
JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London - touring UK  
Psychedelic, San Antonio Art Museum, Texas USA - Curated: David S. Rubin  
Painting the Glass House, Aldrich Museum and Yale Museum, Connecticut, USA  
Curated: Jessica Hough and Monica Ramirez Montagut  
Art HK, Cristea Roberts, HK
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington USA - Curated: Anne Ellegood  
Art Basel 38, Switzerland, Alan Cristea Gallery, London  
STILL LIFE, STILL, T 1+2 Gallery, London UK - Curated: Hugh Mendes  
THE FUTURE CAN WAIT - The Atlantis gallery, London UK  
The Lucifer Effect, Gallery Primo Alonso, London UK - Curated: Gordon Cheung  
Summer Exhibition, Royal Academy of Arts, London UK  
Second Life, Portman Gallery, London - Curated: Dean Kenning  
Detour, The Arts Director Club, New York - Curated: Raffaella Guidobono  
Drawing from History: Permanent Collection and Loans, ASU Art Museum, Arizona USA  
Fash n Riot, Photographer's Gallery, London  
Drawing 2007, Drawing Room Project, Tannery, London UK  
Blood Meridian, Michael Janssen Galerie, Berlin, Germany - Curated: David Hunt)  
Arrivals/Departures, URBIS Museum, Manchester - Curated: Sally Lai and Yuen Fong Ling  
Near Dark, Donna Beam Gallery, Las Vegas USA - Curated: Neal Rock  
New Life and the Dream Garden, Fieldgate Gallery, London UK  
Art HK, Cristea Roberts Gallery, HK
- 2006 Alan Cristea Editions, Alan Cristea Gallery, London  
M\*A\*S\*H, Design district, Miami - Curated by David Hunt and Michael Sellinger  
Fresh, Museum of Glass – Centre of Contemporary Art, Washington, USA - Curated: Juli Cho  
John Moores 24 Painting Prize Finalist, Walker Art Gallery, Liverpool Biennial, UK - Selected by Tracey Emin, Sir Peter Blake, Jason Brookes, Ann Bukantas and Andrea Rose  
The Stars Down to Earth, Nunnery Gallery, London - Curated: Andrew Hunt  
10th Planet, A04 Business Complex, London - Curated: Julian Hughes Watts  
Stéphane Janssen: The Collector, Amarillo Museum of Art, Texas, USA  
ASU Collection, Arizona State University Art Museum, Arizona, USA  
Continental Breakfast, Umetnostna Galerija Maribor Museum, Slovenia  
Jerusalem, Dean Clough Galleries, Halifax - Curated: David Hancock  
Crave, Rawspace, London Curated: Raffaella Guidobono  
The Sleep of Reason, The Embassy Gallery, Edinburgh, Scotland  
Broken Romanticism, Standpoint Gallery Curated: Steve Walter  
Drawing 200, Drawing Room Project, Tannery, London
- 2005 BRITISH ART SHOW 6, BALTIC, Gateshead - Touring UK – Curated by Alex Farquharson and Andrea Schlieker; organised by Hayward Gallery  
New London Kicks, Wooster Projects, New York - Curated by Simon Rumley and Ed Burke  
Art News, Raid Projects, LA  
NLK (in association with Armory Show), Soho House, New York  
ARCO Art Fair - Independents, Houldsworth Gallery, Madrid - Curated: Contemporary Magazine  
Faux Realism, Royal Academy Pumphouse Gallery, London
- 2004 Caution: Uneven Surfaces, Temporary Contemporary, London  
Art News, Three Colts Gallery, London  
Zoo Art Fair, London (with Flaca Gallery)  
Thermo 04, Lowry Museum, Salford  
Le Petit Paysage, Liverpool Biennale, Liverpool - Toured UK nationally  
Apocalyptic, Houldsworth Gallery, London  
Collage, Bloomberg Space, London
- 2003 Yes, I am a Long Way from Home, Nunnery, London, Toured: Wolverhampton Art Gallery, Herbert Read Gallery, Canterbury and Northern Gallery for Contemporary Art, Sunderland  
Intervention, John Hansard Gallery, Southampton  
Drawing 100, Drawing Room Project, Tannery, London  
Trans-, Kyoto Art Centre, Japan  
ArtFutures, Contemporary Art Society, London  
Portal-, Studio J, Osaka, Japan
- 2002 Unscene, Gasworks, London  
2001 CD1, Marlborough Fine Arts, London  
2000 Assembly, Stepney City, London – Curator and organiser

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## Projects

- 2024 [Gordon Cheung for Cathay Pacific's 'Gallery in the Skies', Hong Kong](#)  
[Gordon Cheung 'Home' Window Installation, Richard Koh Fine Art, ArtSG Platform, Singapore](#)
- 2023 [Gordon Cheung x Arcual Collaboration, Art Basel, London, UK](#)
- 2022 [London Facebook Headquarters Augmented Reality Mural, London, UK](#)  
WWF Singapore Tiger Trail, Singapore
- 2021 ['In Honor of Vincent Jen Chin', Gordon Cheung x Shepard Fairey, Transfer of Power, Los Angeles, USA](#)  
['Year of the Ox', Collaboration with Andrew Wong, A. Wong Restaurant, London, UK](#)  
['In Bloom', Collaboration with Chin Chin Ice Cream, London, UK](#)

## Awards/Residencies

- 2022 Featured Artist of the Year, Knoxville Museum of Art, Knoxville, TN, USA
- 2021 Iris Project Residency, Los Angeles, USA
- 2019 CFCCA Trustee
- 2016 Young Masters Art Prize - Master Artist
- 2010 Premio Lissone Finalist, Museum of Contemporary Art, Lissone, Italy
- 2007 Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva
- 2006 Braziers International Artists Workshop, UK  
DeciBel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
- 2005 Hong Kong and China Research Research Trip - Funded by ACE and A-n  
Arts Council of England Individual Arts Award
- 2004 BOC Emerging Artist Award Finalist - Selected by Sarah Kent, Karen Wright, Marcus Harvey, Roy Exley  
Pizza Express Prospects Prize Finalist, Tea Building, London  
(Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)  
Jerwood Drawing Prize Finalist – Toured UK  
Breathe Residency, Chinese Arts Centre, Manchester
- 2003 Triangle Arts Trust International Artist Fellowship - Nominated by Gasworks Gallery  
VASL Residency, Pakistan  
Arts Council England International Art Award  
British Council International Arts Award  
Diffuse Asia, Kyoto Art Centre Residency, Japan  
Lexmark European Painting Prize Finalist, London
- 2000 Socrates Travel Award for Berlin  
John Minton Travel Award for Paris  
TI Travel Award for Budapest  
Paris Studio Residency, Cité Internationale des Arts, Paris  
The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
- 1999 Space Studio Residency 98/99, Space Studios, Old Street, London
- 1998 Arte Viva, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

## Talks and Lectures

- 2024 [Making Living from Art, Lonquan Research Institute of Jingdezhen Ceramic University](#)
- 2023 [Artist Talk, The Garden of Perfect Brightness, The Atkinson, Southport, UK](#)
- 2022 [Artist Talk, Featured Artist of the Year, Knoxville Museum of Art, Knoxville, USA](#)
- 2021 [A Chat Between Artist and Chef Gordon Cheung and Andrew Wong moderated by Inez Suen for ICFAC](#)  
[Gordon Cheung Artist Talk for MA Illustration and Visual Media at University of Arts London](#)  
[Gordon Cheung Masterclass for Text and Image by University of St. Andrews](#)
- 2020 [Gordon Cheung in Conversation with Mark Rappolt](#)  
[Recognizing Chinese Diaspora Within "Asian Art" with Vastari Connects](#)  
[Monday Guest Lecture: Alex Schady with Gordon Cheung at Central Saint Martins](#)
- 2019 [Gordon Cheung Talk at Chinatown Library, Chicago](#)  
Glasgow School of Art  
University of Virginia, Charlottesville USA

## Select Press

- 2024 [Evelyn Lok, "Gallery in the Skies: In Conversation with Multimedia Artist Gordon Cheung", Cathay Pacific, August 4, 2024](#)  
[Eulan To, "Navigating Borders: A Conversation with Gordon Cheung on Art, Identity, and Innovation", CNTRFLD Art, June 24, 2024](#)

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2023

[Alison Kubler, "Gordon Cheung: Using Technology to Explore Humanity", Vault Magazine, November 1, 2023](#)  
[Kirsty Jukes, "Gordon Cheung: 'The Garden of Perfect Brightness' at The Atkinson, Southport" The Fourdrinier, August 1, 2023](#)  
[Kate Mothes, "Bursting Blooms Link Modernity and History in Gordon Cheung's Decadent Still-Life Paintings", Colossal, May 23, 2023](#)

2022

[Sunny Cheung, "Gordon Cheung In Conversation with Sunny Cheung", Almine Rech Newsletter #31, June – October 2022 Issue](#)

2021

[Dan Byrne Smith, "In Conversation with Gordon Cheung" Vector Magazine Issue No. 293 by the British Science Fiction Association, March 2021](#)  
[Book Cover for Cynthia Miller's Honorifics](#)  
["Life-enhancing events to enjoy from home this month", Tatler, February 2021](#)  
["How to Celebrate Chinese New Year at Home", Country and Townhouse, February 2021](#)  
[Joe Mackertich, "A virtual mural has popped up for Chinese New Year", TimeOut, February 11 2021](#)  
[Soey Kim, "Eudon Choi, Christine Chiu And More Share Their Lunar New Year Traditions", Vogue, February 18 2021](#)  
[Emily Canegan, "Gimmick Watch: Augmented Reality Ice Cream Has Arrived", TimeOut, March 25 2021](#)  
[Micaela Giovannotti, "Artist Spotlight: Gordon Cheung", SmartStamp, January 14 2021](#)

2020

[Maryam Eisler, "Confined Artists Free Spirits", Lux Magazine, June 18, 2020](#)  
["2219: Futures Imagined", Salone del Mobile Milano Magazine, January 30, 2020](#)  
[Alison Flood, "All alone online: Iggy Pop and Jeremy Irons lead mass Ancient Mariner reading", The Guardian, April 17, 2020](#)  
[Sunny Cheung, "The Curator of Liverpool's Art in Motion on Brightening up January", The Big Issue North, January 2020](#)  
[Fiona Grady, "Behind the Artist Support Pledge", Dateagle Art, May 6, 2020](#)  
[Paul Faulkner, "Chorley GP 'flattered' after renowned artist paints him in PPE pose for NHS charity", Lancashire Post, April 24, 2020](#)  
[Mark Rappolt, "Gordon Cheung: Myth, Belt, Road and the Sublime", Art Review Asia, April 1, 2020](#)  
[Rosemary Waugh, Gordon Cheung: Tears of Paradise review, TimeOut, January 2020](#)  
[Daniel Culpan, " Art Forum Critic's Pick Gordon Cheung", March 7, 2020](#)  
[Jackie Wullschläger, "Critic's Choice", Life & Arts, Financial Times, January 11, 2020](#)  
[Margot Mottaz, "Gordon Cheung", ARTOMITY 藝源, May 1, 2020](#)  
[Christine Takengny, "Gordon Cheung: Tears of Paradise at Edel Assanti, London", Contemporary Art Society, January 31, 2020](#)  
[Lorraine Bacchus, "Review Cross Pollination at the Atkinson", ArtinLiverpool.com, March 2020](#)

2019

["ArtScience 2219: Futures Imagined Explores 200 Years of Possible Futures", Ardor Asia, December 2019](#)  
["Of Shrines and the Subterranean", Sands Style, Winter 2019](#)  
[Sara Lau, "Review of 2219: Futures Imagined at ArtScience Museum", Art and Market, December 22, 2019](#)  
["The Evolution of Communication", Shenzhen Daily, April 4, 2019](#)

2018

["Saturday Review: History in the Making at Alan Cristea Gallery", Radio 4, January 13, 2018](#)  
[Storyfire, "Col Arts: Loved by", 2018](#)  
[Kim Booker, "Conversation with Gordon Cheung", Assemblage Magazine, March 2018](#)  
["Iconic Artworks reinterpreted with Digital Algorithms, Monochrome C-Prints and More", ZOLiMA City Mag, May 22, 2018](#)  
[Christopher Dewolf, "In his first Hong Kong show, british artist Gordon Cheung explores the meaning of home", ZOLiMA City mag, December 5, 2018](#)  
[Alexandra Purcell, "Galerie Huit Collector's Dinner 2018", Tatler Hong Kong, November 14, 2018](#)  
["Gordon Cheung holds his first solo show in Hong Kong", Sedition, November 9, 2018](#)  
[Keanu Arcadio, "Gordon Cheung", Floor magazine, February 15, 2018](#)  
[Remo Notarianni, "Gordon Cheung", Artomity Magazine, December 15, 2018](#)  
[Gretel Sarmiento, "The Art of Dying, Ann Norton show explores the work of Gordon Cheung", January 18, 2018](#)

2017

[Rebecca Cox, "Artist Q&A: Gordon Cheung", Country & Town House, January, 2017](#)  
[Sedition, "Gordon Cheung Solo Exhibition at Edel Assanti", Sedition, March 9, 2017](#)  
[Dirk Vanduffel, "10 Questions; Gordon Cheung", Art Dependence Magazine, March 14, 2017](#)  
[Pierrick Senelaer, "Gordon Cheung's at Edel Assanti Gallery", Art Pie, March 28, 2017](#)  
[William Davie, "Pictorial Deconstruction", Aesthetica Magazine, April 11, 2017](#)  
["Searching for Magic", Wall Street International, May 10, 2017](#)  
[Gemma Padley, "Interview Studio Visit: Gordon Cheung", Elephant Magazine, June 22, 2017](#)  
["Gordon Cheung for Turkish Tulips at The Bowes Museum", The Bowes Museum, September 12, 2017](#)

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2016

"Gordon Cheung International Exhibitions in Spring 2016", Seditio, April 8, 2016  
En Liang Khong, "Here We Are: What Does 'Chinese' mean as an artistic category in Britain today?", Frieze Magazine, April 23, 2016  
En Liang Khong, "Here be Dragons", The Economist 1843, June 20, 2016  
Linda Pittwood, "Asking really pertinent questions about modern life: Gordon Cheung And Tsang Kin-Wah @ CFCCA-Reviewed", The Double Negative Magazine, April 20, 2016  
"Axisweb Films - Gordon Cheung", Axisweb, April 12, 2016  
"New Nottingham Castle Exhibition - Gordon Cheung: Here Be Dragons", My Nottingham News, April 22, 2016  
C.A. Xuan Mai Ardia, "30 Years of Centre For Chinese Contemporary Art", Art Radar, May 21, 2016  
"Gordon Cheung: Lines in the Sand", My Art Guides, Sept 18, 2016  
Jyoti Kalsi, "Mapping the Modern Capitalist Empires", Gulf News, October 26, 2016  
Ross Holmes, "The Uses of the Future: Contemporary in the Digital Domain", Cornerhouse, Nov 11, 2016

2015

"Gordon Cheung: Breaking Tulips", Wall Street International, July 6, 2015  
Alain R. Truong, "Exhibition Provides an Historical Reflection of Contemporary Culture Through the Dutch Golden Age", CanalBlog, September 16, 2015  
Emma Rae Warbuton, "Gordon Cheung, Breaking Tulips", This is Tomorrow Magazine, Sept 21, 2015  
Anna Furman, "Gordon Cheung on Using Tulips to Critique Capitalism", Artsy, Sept 29, 2015  
Tirion Jenkins, "The Geopolitical Landscape of Gordon Cheung's Latest Exhibition", Bloomsbury Geographer, November 18, 2015  
William Davie, "Review of Gordon Cheung, Breaking Tulips, Alan Cristea Gallery, London", Aesthetica, October 23, 2015

2014

Ben Austin, "Art14 Stakes Out Its Territory Somewhere Between Frieze and London Art Fair", Artlyst, March 2, 2014  
Jane Bischof, "Art's Meeting Point", The Wall Street Journal, April 30, 2014  
"Look at Me: Past and Present Collide in Portraiture from Manet to Murakami, on View at Leila Heller Gallery", Artsy, May 23, 2014  
Zoe Pilger, "The Royal Academy Summer Exhibition: The Anarchy and Ecstasy Returns", The Independent, June 2, 2014  
Eimear McBride and Nathan Filer, "Free Thinking", BBC Radio, June 12, 2014  
Andrew Lambirth, "The Royal Academy Summer Exhibition offers up the good, the bad and the ugly - and a sore neck", The Spectator, June 14, 2014

2013

Paul Crosthwaite, Peter Knight, Nicky Marsh, "Show Me the Money: The Culture of Neoliberalism", New Formations, Vol. 80, p.209-217, 2013.  
Lisa Takahashi, "Gordon Cheung's Review of The Year", Jackson's, December 11, 2013

2012

Lisa Moravec, "The Financial Times and a Vitrine Led the English-Chinese Artist Gordon Cheung to Frieze London", Writing on Visual Art, Performance and Exhibitions, October 21, 2012

2010

Terence Teh, "Chinese New Year Dazed Style", DAZED magazine, January 26, 2010

2008

Shona Fairweather, "From the Modern Economy to Ancient Mythology", Aesthetica, March 2008  
"Gordon Cheung curated by Kohei Nawa", Dazed and Confused, February 2008  
Robert Hudon, TV Interview, City Life, January 25, 2008  
Helen Waters, "Paradise Lost and the Unknown Rebel", essay in response to solo show 'Fall of the Rebel Angels' at Alan Cristea Gallery, January, 2008

2007

Raffaella Guidobono, "GOD IS OUR SIDE", essay in response to solo exhibition at Galleria 1/9 unosunove arte contemporanea, November, 2007  
Martin Holman, "Chimera Angles", Essay in response to solo show '1000 Yard Stare' at Aspex Gallery, August, 2007  
Laura Gasgoigne, "Cyberman Who Fell to Earth", Times T2, January 9, 2007

2005

Iphgenia Baal, "Gordon Cheung", Dazed and Confused, vol.2 issue 32, p.34, image featured, November, 2005  
Tim Marlow (presenter), "British Art Show 6", Channel 5, October 11, 2005  
"British Art Show 6", Newsnight Review with BBC2, October 7, 2005  
Charlie Danby, "Gordon Cheung", i-d Magazine, p.98, image featured, September 2005  
Arifa Akbar, "As Hirst hits 40, meet new faces of UK Art Scene", The Independent News, p.3, image featured, June 6, 2005  
Roy Exley, "Gordon Cheung", Flash Art Magazine, no.240, p.72, image featured, January 2005

2004

Mark Turner, "The Darker Side of the Game", The Financial Times, October 22, 2004

# Gordon Cheung

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Jackie Wullschlager, "Financial Art", The Financial Times Weekend magazine, image featured, October 15, 2004

Tim Birch, "Breathing Space", City life, image featured, May 1, 2004

"Gordon Cheung", Metro Manchester, image featured, May, 2004

Fisun Guner, "Pizza Express Prospects Prize", Metro London, May, 2004

"Collage", Contemporary Magazine, May, 2004

David Barrett, "Apocalyptic", Art Monthly, image featured, May, 2004

Eliza Williams, "Collage", Art Monthly, May, 2004

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2003

"Intervention", Guardian The Guide, image featured, October, 2003

"Yes I am a Long Way from Home", Contemporary, April, 2003

Sarah Harrison, "Yes I am a Long Way from Home", Art Monthly, image featured, April 1, 2003

Sarah Kent, "Yes I am a Long Way from Home", Time Out, April, 2003

"Yes I am a Long Way from Home", Art Review, April, 2003

2002

"Gordon Cheung", Radio interview, The Glass Shrimp, Resonance FM, July, 2002

"Gordon Cheung", What's On, July, 2002

"Gordon Cheung", Time Out Website, July 1, 2002

"Unscene", Review of show at Gasworks gallery, published with Modern Painters, June 5, 2002

Jessica Lack, Review of show at Gaswork gallery, The Guardian - The Guide, April 30, 2002

Jane Tynan, "Unscene", Review of show at Gaswork gallery, Time Out, no.1653, April 24, 2002

Martin Herbert, "Wellworth", Review of show at Keith Talent gallery, Time Out, no.1647, March 13, 2002

2001

"Class of 2001 -Top 20 MA Graduates", Art Review supplement, 2001

"Surviving in the Arts", BBC Radio, June 2001

Will Bennett, "Lessons in the art of survival", The Daily Telegraph, 4 June, 2001

2000

Helen Sumpter, Review of Assembly "The Best Art Shows of 2000", The Big Issue, no. 418, December 27, 2000

Neal Brown, "Fakescape", Frieze, no.55, November, 2000

"Fakescape", Flash Art, November, 2000

"Assembly", Time Out, no.1574, October 18, 2000

"Go See..Assembly", The Observer Magazine, October 1, 2000

Jonathon Jones, "Fakescape", The Guardian, August 4, 2000

Izi Gloverm, "Fakescape", Time Out, London, August 28, 2000

## Selected Collections

British Museum, London, UK

British Council, London UK

Museum of Modern Art, New York, USA

Whitworth Art Museum, Manchester UK

ASU Art Museum, Arizona, USA

Knoxville Art Museum, Tennessee, USA

New Art Gallery Walsall, Walsall, UK

Speed Art Museum, Kentucky USA

Hirshhorn Museum and Sculpture Garden, Washington, USA

Minneapolis Institute of Art, USA

Yale Center for British Art, New Haven, CT, USA

Hood Museum of Art, NH, USA

Government Art Collection, UK

Arizona State University Art Museum, Tempe, AZ, USA

Asian Art Museum, San Francisco, CA, USA

The University of Manchester, Manchester, UK

Manchester Museum, Manchester, UK

Deji Art Museum, Nanjing, China

Frank F. Yang Art & Education Foundation

HSBC Collection, Birmingham UK

Fidelity Corporate Art Collection

Progressive Arts Collection, USA

UBS Collection, London UK

Hiscox Collection, London UK

Royal College of Art, London UK



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Central Saint Martins University of Arts, London UK  
University of Salford Art Collection

SOHO House, Amsterdam, NL and Hong Kong, HK  
Grouchos Club, London  
House of St Barnabas Art Collection, London

Imogen and Elspeth Turner Collection  
Stephane Janssen  
Noam Gottesman  
Mikki Weithorn  
Patrick Duffy and Wally Goodman  
Peter Noble  
Mimi Floback  
Richard Akagawa  
Amanda and Shepard Fairey

Plus various international private and corporate collections.